



PORTFOLIO
MOSES **MWEMERA**

JULES
GRAPHIC DESIGNER

INTRODUCTION



Enjoy leafing through my portfolio.

Bonjour!

HI!

ABOUT ME

My name is Moses Jules Mwemera. I graduated from Seneca College of Applied Arts and Technology. I am simply an awesome graphic designer to work with. I devote myself to provide quality service with respect for deadlines and expectations. I'm trustworthy, responsible and reliable.

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PROGRAM SKILLS

InDesign



Illustrator



Photoshop



Muse



Premiere



After Effects



Dreamweaver



LANGUAGES

French English Swahili Others

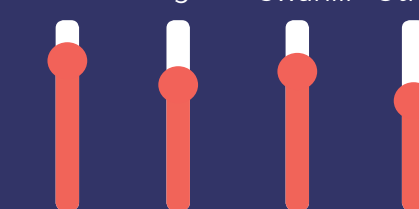


TABLE OF CONTENT

PAGES

- 04  PRINTING
- 27  INTERACTIVE
- 36  CAMPAIGN
- 41  BRANDING

PAGE **04**

PRINTING



OVERVIEW

Projects of visual communications that I have designed all along my five semesters convey the information to an audience through international aesthetic design, printed on different projects. Designs printed on paper, and visual design was presented on posters, brochures, flyers, packaging, business cards, book covers, book design and layout. Also on magazines, banners, shopping bags, and many more projects.



DESIGN

AMERICAN IRON MAGAZINE

OBJECTIVE:

The goal of this project was to totally redesign an existing magazine from cover to cover, subsequently making it more attractive. Therefore it is more effective and readable.

We also researched the elements of the magazine and how to use them to make it more visually attractive to the reader. These include header, subhead, body copy, bleed, pull quote (cutline), drop cap, text wrap (runaround), photo (cut), indent, stickup cup, justified text, jump line, dingbat or glyph, rag right or left aligned text gutter, grid, sidebar, margin, baseline, credit, folio (page number), infographic, crop marks, registration, by-line, kicker or eyebrow, etc.

PROCESS

This project started with redesign of the cover, the table of contents, masthead, departments and feature stories of the magazine to come up with an eye-catching layout. It was a great challenge at the beginning, but the methodical production techniques utilized resulted in an effective design.

SOFTWARE USED

- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator

TIME TO COMPLETION

- Ideation
- 26 hours





HOTTEST CUSTOM IRON

46 KIDY WAMPUS City's cheapest pit a new take on old school

MOTORCYCLE BAGGER

60 DELAYED GRATIFICATION He leaves them and another Road Glide

HIDDEN & REVIEWED

76 THE FRIEND SHIP Who knew there's a build with that your friend?

HOT XL

102 SPORTSTERCORNER: INTAKE LEAKS & BAD SPEEDS

NEW BIKE REVIEW



34 NUTS & BOLTS HOW IT WORKS WINDSHIELDS 101 Some safe and some wild! Help you take of your windshield as it takes care of you.

40 TECHLINE: TECHNOSPEAK EXPLAINED Part 3: Various common manufacturing media and technical terms from A to Z

82 SPEED FOUNDRY BOBBER KIT A hot on kit that completely transforms the look of a Breaker

104 H-D DUAL SOURCE HEATED GEAR Keeping warm on the coldest of days



94 WIN THIS BIKE Part B: The giveaway Springer comes back together

100 FOG HELPLINE: RUSHMORE UPGRADE & STALLING ENGINES

112 CLASSIC AMERICAN IRON 112 1955 INDIAN CHIEF

86 2016 VICTORIES Have a look at what's new, hot, and available on Monday



72 2015 LAS VEGAS KEYWEST Celebrating 100th Anniversary in New American Style

66 2016 VICTORIES Have a look at what's new, hot, and available on Monday

86 2016 VICTORIES Have a look at what's new, hot, and available on Monday

86 2016 VICTORIES Have a look at what's new, hot, and available on Monday



HARLEY MY DREAM

NEW BIKE REVIEW by Dain Geringelli

2016 H-D Sportster Forty-Eight

Some welcomed changes and improvements for good ol' Forty-Eight

Two things you should know about the 48 and all other Sportsters in Harley-Davidson's 2016 lineup. First, Harley harbors no plans to relinquish rights to the XL model now or anytime soon. Despite focusing much of its energy and resources during the past three years on Project RUSHMORE technology for Touring models, there's still a need for the smaller, sportier XL bikes in dealer showrooms. Secondly—and as proof that Harley is serious about its XL models—the 2016 Sportsters sport some much welcomed updates. And so, to paraphrase Mark Twain: the reports of the Sportster's death are greatly exaggerated. In fact, just the opposite holds true for the XL lineup, and to re-energize interest in this year's models Harley engineers put new spring into the Sportster's step. Literally, new spring, because this year's Sportsters check in with new suspension front and rear, creating what amounts to a gentler, friendlier motorcycle to ride. Oh, all of the Sportsters still retain the rough, raw-bone edge that earmarked the model since its inception in 1951, but the fact remains that improved suspension has smoothed out the ride for 2016.



6. American Iron Magazine Issue #332

NEW BIKE REVIEW by Dain Geringelli

MOTORCYCLE MAGAZINES — STILL CHEAPER THAN A LATTE



SHIFTING GEARS by Chris Maida

August 14, 2015, by Staff. In addition to American Iron Magazine, we also publish American Iron Garage, a tech and DIY publication. AIG has tech, event, or new bike reviews — just real-world tech, do-it-yourself installs, and homemade customs. These issues are available on the newsstand or in our back issue bins. These issues are available on the newsstand or in our back issue bins. These issues are available on the newsstand or in our back issue bins.

As possible to give real value to all readers. Every issue offers American motorcycle news. There are new reviews and as many different types of customs as we can fit. You'll find everything from backyard builds to pro-built customs, plus at least one classic American bike. These feature articles are joined by a list of departments that include these favorites: Reader's Ride, Snaps, and Letters. And as you've probably noticed, those departments are filled with photos of our readers' bikes. We love to feature your rides, and we encourage you to send your photos to Letters@AmericanIronMag.com and ReaderMail@AmericanIronMag.com so that we can be part of our magazine family. American Iron Magazine is also filled with informative and factual new bike and product reviews, plus tours and event coverage. Chris then puts together an assortment of such and how-to articles for our readers, from novice to skilled mechanics, to complete the editorial package. Our subtitle has been "For People Who Love Harley-Davidson" since 1989, and most of our editorial is Harley-specific. But we add Indian, Victory, and other American motorcycles because our readers have asked for that. If you have specific ideas on how we can make American Iron Magazine a better package or if you have comments, please pass them along at Letters@AmericanIronMag.com. We'd love to hear from you.

SHIFTING GEARS by Chris Maida

I'm often asked how we decide which articles to publish in this magazine. Non-riders I talk with are amazed that there are enough motorcycle topics for us to fill a magazine five or six times over. I've published 13 issues of American Iron Magazine a year without running out of material. Many riders often remark that we publish articles that are of specific interest to them: like only baggers, Softails, Fatbikes, or whatever they're into. In general, here's the procedure that Chris Maida (the hardest working editor in our business) and I follow on what seems like a weekly basis. As an enthusiast magazine, our job is to educate and entertain you with informative articles in every issue. Because our 100,000-plus readers' interests cover a broad spectrum of American motorcycle-related topics, we spread our coverage as widely

TECH SHOOTS AND ROAD TIME

December 31, 2015 by Staff



TAKING AIM by Chris Maida, Editor

enjoy visiting various shops around the country. It gives me the opportunity to talk with many different mechanics. I'm writing this just a few days before Thanksgiving, and about 10 days late. The rest of the issue has already been shipped, working its way through the process that will eventually result in the magazine that ends up in your mailbox and on the newsstands. It's also the first day I'm back in the office after a three-day tech shoot at Rob's Dyno in Gardner, Massachusetts. In fact, most of the last few months I've been on the road shooting tech for American Iron. While it's well known in the editor of American Iron, few readers know I'm also the tech editor. Don't get me wrong. I'm not complaining about being on the road often. I enjoy visiting various shops around the country. It gives me the opportunity to talk with many different mechanics, in both H-D dealerships and independent shops, and find out what's going on with our beloved Harley-Davidsons, as well as Indians,

Victories, and custom builds. I don't have a shop anymore, so this is the best way for me to get info from the trenches. It also gives me a chance to meet some of our readers. Of course, I can't hang out when the mechanic is ready to do the installation. With me stopping him at every step to shoot photos of what he's doing, the time it'll take him to do the job is doubled. And, as odd as this may sound, it's hard on the mechanic to do a shoot with me. These guys are used to rolling through the job quickly and methodically. Having to constantly stop for me to take five to eight photos per step is, for lack of a better word, aggravating. I know because sometimes you're the one spinning the wrench! That's when my daughter Chelsea is doing the photography, as she did for the 2015 Fat Boy upgrade series we finished in issue #331. But all my travel is not only for tech. I usually go to two main bike events each year: Daytona Bike Week, which is about two months away by the time you read this, and Sturgis. Unlike when I'm traveling for tech, my main focus during these events is to cover the festivities and see our readers. So if you ever see a short guy with a ponytail in a black American Iron shirt walking around, I'll probably be me, so come over and say "Hey!" See you on the road.

TAKING AIM by Chris Maida, Editor

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AMERICAN IRON advertisement featuring a Harley-Davidson motorcycle and contact information for the magazine's editorial and advertising departments.

29th Annual Donnie Smith Bike and Car Show April 2-3

March 23, 2016 by Press Release

The Midwest's largest custom bike and car show will kick off the new riding season April 2-3 at the St. Paul River Centre. The 29th annual Donnie Smith Bike and Car Show will offer over 200,000 square feet jam packed with some of the country's best custom motorcycles, cars, trucks, and free entertainment and a swap meet billed as the largest parts extravaganza on the planet. Gearheads, enthusiasts, and their families and friends can enjoy abundant eye-candy from 35 classes of motorcycles, including baggers, choppers, retro bikes and cruisers and 22 classes of vintage and antique cars, hot rods and rat rods. Tickets can be purchased online at www.ticketstation.com by calling 800.745.3000 or in person at the River Centre box office at 175 West Kellogg Boulevard, Saint Paul, MN. Children under the age of 12 get in free. Additional information can be found at www.DonnieSmithShow.com.



12. American Iron Magazine Issue #332

NEW BIKE REVIEW by Dain Geringelli

2016 Les Vegas BikeFest

2016 Handbuilt Motorcycle Show in Austin April 8-10 March 25, 2016 by Bryan Harley Austin, Texas, will soon be the center of the moto universe as MotoGP riders prepare to attack the Circuit of the Americas' track, the best dirt trackers around get ready to battle it out in the Harley-Davidson Lone Star Half-Mile, and the crew at Revival Cycles gears up for its third annual show: The Handbuilt Motorcycle Show.

history while leading ingenuity and originality. Add artwork, photography, music, the Wall of Death thrill show, a cocktail or two and the always authentic Austin vibe to the mix and you've got the recipe for a must-see show.

2016 HARLEY FAT BOY'S RIDE AND REVIEW

FEBRUARY 15, 2016 BY STAFF

Here's a quick quiz for harley aficionados: what is a Harley-Davidson Custom Vehicle Operations (CVO) model not really a CVO model? Answer: when it's a base-model FLSTF Fat Boy and FLSTF Slim. Of course, nothing in life is really free, and in this case, adding the big S to the model name adds \$3,000 to the Fat Boy's MSRP — the FLSTF's \$19,699 versus \$16,699 for the FLTB (Vivid Black models in each case). The spread for the Slim's MSRP is slightly more at \$3,600 (Vivid Black). Remember, though, the price of the S includes the security system and cruise control that, when ordered separately, are worth nearly \$1,000 retail. So in the case of our feature model, the Fat Boy S, it's like upgrading a 103 beta engine for about \$2,000. Good luck finding a dealer that will perform a comparable engine upgrade for

anything near that price, and keep in mind that the full factory warranty applies, too. There are a few other identifiable features that separate the Fat Boy S from the standard Fat Boy or even the Fat Boy Lo be- lieve it or not, the S being what Harley terms "the darkest Fat Boy ever." Foremost, you won't find much chrome or polished parts on the Fat Boy S. Black is the order of the day, and the upper tins and fork lowers, even the mufflers, have distinct blacked-out finishes. Adding to the Dark Custom persona are the Fat Boy's iconic dish aluminum wheels that have black centers highlighted by machined rim surfaces.

NEW BIKE REVIEW by Dain Geringelli



ROMANTIC PRIVATE TOUR HELICOPTER RIDE

16. American Iron Magazine Issue #332



2016 Handbuilt Motorcycle Show in Austin April 8-10

March 25, 2016 by Bryan Harley Austin, Texas, will soon be the center of the moto universe as MotoGP riders prepare to attack the Circuit of the Americas' track, the best dirt trackers around get ready to battle it out in the Harley-Davidson Lone Star Half-Mile, and the crew at Revival Cycles gears up for its third annual show: The Handbuilt Motorcycle Show.

In three short years, the Handbuilt Motorcycle Show has established itself as one of the premier showcases of motorcraftermanship and pride in workmanship. It heralds history while leading ingenuity and originality. Add artwork, photography, music, the Wall of Death thrill show, a cocktail or two and the always authentic Austin vibe to the mix and you've got the recipe for a must-see show.

As always, admission is free. The 2016 Handbuilt Motorcycle Show will be held April 8-10 at 1102 E. 5th St in Austin. American Iron will be live at the scene, so be sure to check out our Twitter, Instagram and Facebook accounts to check out the action. Below is a little blur about the show courtesy of Revival Cycles along with the schedule. As the Handbuilt Motorcycle Show 2016 gains momentum, we are poised to outpace the success of our last two shows. The tremendous swell of support shown by the motorcycle community, both locally and abroad, has turned this event into a destination for riders, enthusiasts, and fans from all over the world.

18. American Iron Magazine Issue #332

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PRODUCTION

MANGWA CONDOMINIUM

OBJECTIVE

Creation of a five piece campaign for a condo tower in Distillery District, Toronto. An advertisement, an eight page brochure, sale folder to hold the brochure, construction hoarding graphics and a website, and the responsibility is the design of logo / word mark that will be predominantly typographically based. The brochure will be minimum eight pages and will be a dramatic and dynamic size. Featuring photocopy as well as supplied photography and the supplied copy.

PROCESS

To provide the copy for all the pieces and appropriate stock include five elements, which photography, designing of the logo word mark, advertisement, brochure and includes the website.

The challenge of this project was thinking of the start up of theme, but down the road every thing flowed after sketching the lay out, and the result was great.

PROGRAMS (SOFTWARE) USED

Adobe InDesign
Adobe Muse
Adobe Edge animate

TIME TO COMPLETION

Ideation
10 hours





MANGWA CONDO




CONDOMINIUMS LOFTS AT THE DISTILLERY



A unique destination unlike any other in North America, The Distillery District is an enchanting village of brick-lined streets, rolling courtyards and Victorian architecture. This vibrantly restored 13-acre historic site has become one of Ontario's hottest tourist attractions. An area completely closed to traffic and home to live theatres, galleries, fashion, design and jewelry boutiques, unique cafes, and award-winning restaurants.

Though a part of the bustling downtown core, The Distillery District is an oasis of character and personality. A step back in time, a quaint and charming neighbourhood with a distinctly European feel. It is a magical place to live, work and experience everything that life has to offer.



HISTORY COMES ALIVE AT THE DISTILLERY DISTRICT

The Distillery District has influenced the nation's growth and prosperity for nearly two centuries. From a small woodland in the wilderness, it grew into the legendary Gooderham and Worts Distillery, the largest in the world, producing some of the finest whiskey and clear spirits. Even after the business changed hands, the area retained its charming historic ambience and today is one of the most popular live locations in the country. Movie stars like Robert Gere, Renee Zellweger and Russell Crowe have starred in big budget productions shot against the backdrop of the largest and best preserved collection of Victorian industrial architecture in North America. Like few sites, The Distillery District only gets better with age.

THE APEX DEVELOPMENT TEAM

Since its inception over three decades ago, Apex Developments has successfully become an industry leader in community development across the Greater Metropolitan Area. A hands-on commitment to innovative architecture, quality workmanship and customer care has earned Apex an unparalleled reputation within this competitive industry. Indeed, our uncompromised vision and imaginative blend of contemporary and traditional designs has attracted many families to their distinctive communities across the GTA, including Toronto, Brampton, Mississauga, Etobicoke, Richmond Hill and Ajax. Founded in the early 1970s, the company has since expanded from custom home construction to large scale home developments, to condominiums. An unwavering commitment to customer satisfaction and a firm belief in superior craftsmanship weaves together these projects under the Apex name. Ensuring your full confidence in the future of your home is our first priority. With over one thousand families to date investing their trust in an Apex home, we renew our commitment to you.



PRESENTATION

A splendid outdoor Swimming Pool and Hot Tub is the perfect setting to energize your senses. Enjoy alfresco dining under gorgeous sunny skies. Host a barbeque party on the Rooftop Terrace Deck overlooking the energy of the Distillery District below. The cozy Indoor Lounge is the perfect place to relax with friends. This is your life at The Gooderham – cool, hip, urban, sophisticated – and totally exhilarating.

Centre 33 Mill Street
Noon - 8PM daily except
Friday 416-589-9500
www.ariellofts.com



STAY CONNECTED TO EVERYTHING YOU DESIRE

Enjoy living in one of the city's hottest locations, surrounded by great shopping, dining and nightlife, and just minutes to the lake and downtown core. Easily accessible via public transit, The Gooderham is just a short distance away from the Gardiner, Lakeshore and DVP. The King streetcar will soon stop at The Distillery's doorstep. The St. Lawrence Market and the shops of Front Street are just a short stroll away, as are the eclectic home furnishings shops of King Street East. A few blocks beyond you'll find the financial and entertainment districts, the Eaton Centre and more. The Gooderham will be connected to the revitalized East Bayfront and Water Don't Land with its rolling green parklands, walkways and bike trails connecting to the neighbourhood. The future Pan Am Village will also add a remarkable vibrancy to the neighbourhood, bringing new public amenities, services and experiences.

INSPIRATION FOR MIND BODY AND SPIRIT

While The Distillery District services you with myriad lifestyle experiences, The Gooderham also offers a wealth of social and fitness amenities to encourage a healthy, mind and spirit. The state-of-the-art Fitness Centre boasts an array of the latest cardio and weight equipment. Relax in one of our therapeutic ambience of Bathrooms and Steam Rooms. Achieve mental and physical balance in the modern indoor Yoga and Pilates Studio or the outdoor Yoga Terrace. A splendid outdoor Swimming Pool and Hot Tub is the perfect setting to energize your senses. Enjoy alfresco dining under gorgeous sunny skies. Host a barbeque party on the Rooftop Terrace Deck overlooking the energy of the Distillery District below. The cozy Indoor Lounge is the perfect place to relax with friends. This is your life at The Gooderham – cool, hip, urban, sophisticated – and totally exhilarating.





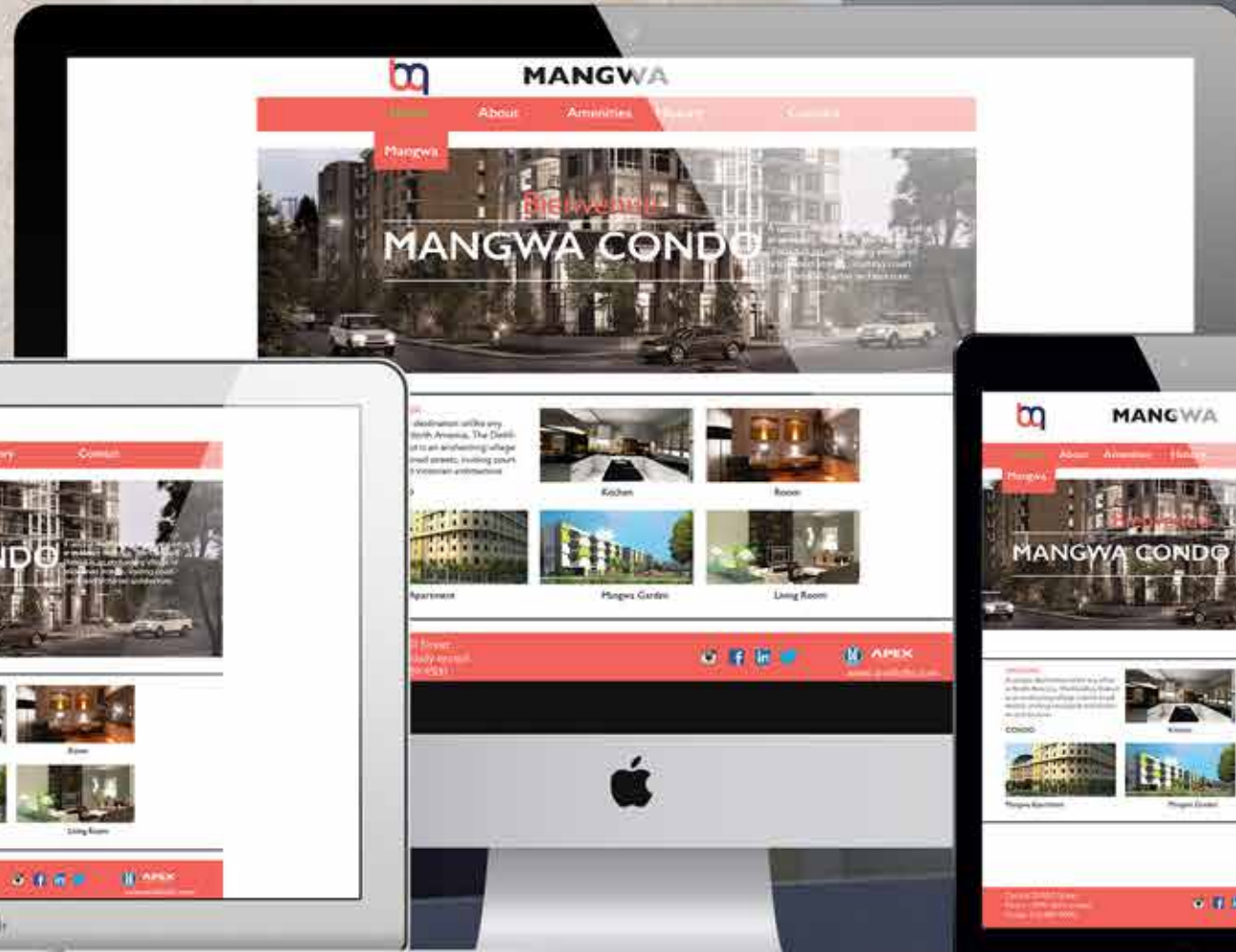
CONDOMINIUMS LOFTS AT THE DISTILLERY

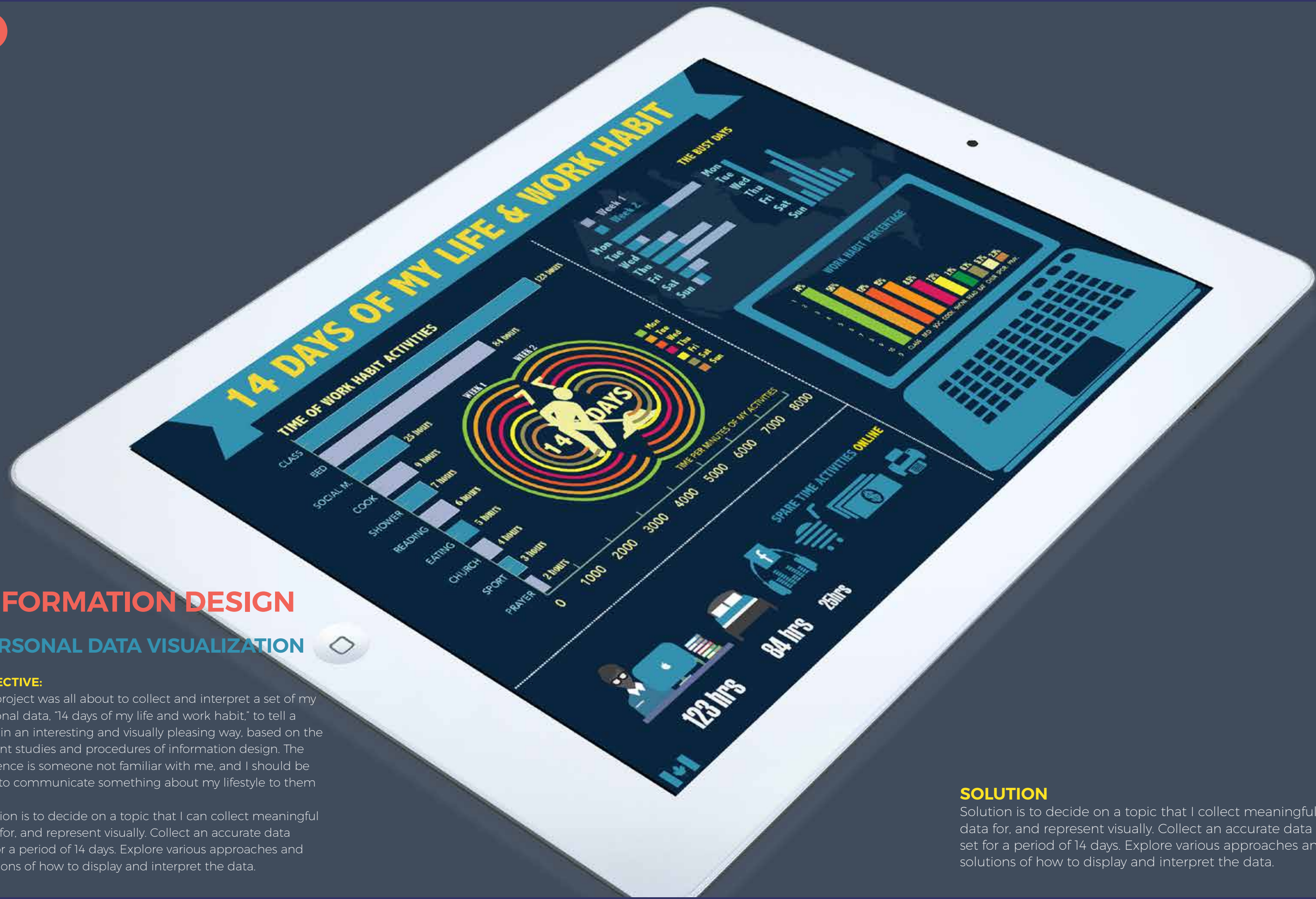


...with
...quelling
...courtyards
...fully restored
...bank of Ottawa's
...completely
...rebuilding
...making Montreal
...unique cafes, and award-winning restaurants.
Through a part of the bustling downtown core,
The Distillery District is an oasis of character
and personality, a step back in time, a quaint
and charming neighbourhood with a distinctly
European flair. It is a magical place to live, work
and experience everything that life has to offer.

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C
TH
The Distillery
two centuries
Gooderham &
whiskey history
charming historic
the country. Now
starred in big budget
preserved collection
The Distillery District





INFORMATION DESIGN

PERSONAL DATA VISUALIZATION

OBJECTIVE:
 The project was all about to collect and interpret a set of my personal data, "14 days of my life and work habit," to tell a story in an interesting and visually pleasing way, based on the current studies and procedures of information design. The audience is someone not familiar with me, and I should be able to communicate something about my lifestyle to them

Solution is to decide on a topic that I can collect meaningful data for, and represent visually. Collect an accurate data set for a period of 14 days. Explore various approaches and solutions of how to display and interpret the data.

SOLUTION
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EDITORIAL INFOGRAPHIC

LIFE CYCLE OF BUTTERFLY

OBJECTIVE

To create a visually appealing study of Butterfly production. The goal was to study the life cycle, anatomy, and migration of Canadian butterfly to Mexico, and to differentiate the eleven types of butterflies existing in North America

PROCESS

Searching and collecting the information of butterfly. Creation and sketch of the layout, and creation of eye-catching colours that will go hand in hand with editorial information. The challenge to this project was the balance of imagery, colours and text. In other words, to chose the theme that will coordinate with the story of the butterfly.



LIFE CYCLE IDENTIFICATION ANATOMY AND MIGRATION OF BUTTERFLY

All insects change in form as they grow; this process is called metamorphosis. There are two kinds of metamorphosis, incomplete (or simple) metamorphosis, and complete metamorphosis. An example of incomplete metamorphosis is found in grasshoppers. The young nymphs usually look much like small wingless adults. The wings develop externally, and there is no prolonged immobile (pupal) stage. Butterflies and moths undergo complete metamorphosis, in which there are four distinct stages: egg, larva (caterpillar), pupa, and adult.

4 STAGES IN LIFE CYCLE

EGG
The egg is a tiny, round, oval, or cylindrical object, usually with fine ribs and other microscopic structures. The female attaches the egg to leaves, stems, or other objects, usually on or near the intended caterpillar food. (Note: photograph is a Snowberry Clearwing egg)

LARVA
The caterpillar (or larva) is the long, worm-like stage of the butterfly or moth. It often has an interesting pattern of stripes or patches, and it may have spine-like hairs. It is the feeding and growth stage. As it grows, it sheds its skin four or more times so as to enclose its rapidly growing body.

PUPA
The chrysalis (or pupa) is the transformation stage within which the caterpillar tissues are broken down and the adult insect's structures are formed. The chrysalis of most species is brown or green and blends into the background.

ADULT
The adult (or imago) is colorful butterfly or moth usually seen. It is the reproductive and mobile stage for the species. The adults undergo courtship, mating, and egg-laying. The adult butterfly or moth is also the stage that migrates or colonizes new habitats. The butterfly pictured here is a Monarch, which is fairly large in size.

BUTTERFLY PRODUCTION

ADULT ANATOMY THE PART OF BUTTERFLY

Costal margin
Antenna
Head
Proboscis
Fore leg
Compound eye
tibia
Tarsus
Nail
Middle leg
femur

Apex
Outer margin
Nerve
Cell
fore wing
Hind wing
Thorax
Hind leg
Abdomen Segment
SPIRACLES

THE TYPE OF BUTTERFLIES

- Tawny Owl**
Caligo memnon
About This Animal
SIZE: 6 1/2 inch wingspan
RANGE: Central and South America
HABITAT: Rainforest and secondary forest
DIET: Juice from rotting fruit
- Creolian Shoemaker**
Catonephele numilia
About This Animal
SIZE: 3 inch wingspan
RANGE: South America to Mexico
HABITAT: Shady areas, rainforest, sea level to 3000 ft.
DIET: Juice from rotting fruit
- Zebra Longwing**
Heliconius charitonius
About This Animal
SIZE: 2 1/2 - 4 inch wingspan
RANGE: Peru to Southern United States
HABITAT: Warm damp tropical areas
DIET: Nectar
- White Angled Sulphur**
Anteo chlorinde
About This Animal
SIZE: 2 1/2 inch - 3 1/2 inch wingspan
RANGE: Argentina to South Texas
HABITAT: Open sunny areas
DIET: Nectar
- Monarch**
Danaus plexippus
About This Animal
SIZE: 3 1/2 - 4 1/2 inch wingspan
RANGE: South America to Southern Canada
HABITAT: Open fields with milkweed

BODY

Proboscis
The image above also highlights the coiled proboscis which is made up of two concave parts which interlock very much like a zip. The two parts are interlocked when the adult butterfly first emerges from the pupa, forming a tube through which nectar, minerals and moisture can be sucked up. The two parts of the proboscis can be separated for cleaning.

Eyes
The head contains a pair of compound eyes; each made up of a large number of photoreceptor units known as ommatidia.

Antennae
The head also contains a pair of segmented antennae which act as sensors for a variety of purposes, including pheromone detection during mate location and when sensing the chemical properties of plants during feeding and ovipositing. The Monarch butterfly (*Danaus plexippus*) also uses time-compensated sun compass orientation during migration, which is supported by antennal clocks, as discussed in Fry (2005).

5

Palpi
At the front of the labial palpi, which serve a number of purposes. The first is to provide a level of protection to the eyes against debris such as dust and pollen grains, and they may also afford a level of protection to the proboscis. The palpi also act as tactile (touch) and olfactory (smell) sensors.

6

7

Thorax
The thorax is the butterfly's engine room, containing the muscles that power the wings. The thorax is made up of three segments, each of which has a pair of legs attached to it. The second and third segments also have a pair of wings attached to them.

8

9

Legs
A butterfly has 3 pairs of legs - the forelegs, midlegs and hindlegs. In some species (such as those in the Nymphalidae family), the forelegs are reduced and no longer used for walking. Each leg has 3 main sections, the femur, tibia and tarsus, and the tarsus may end with a 'claw'. The tibia may also be decorated with one or more spines.

10

11

Monarch
Danaus plexippus
About This Animal
SIZE: 3 1/2 - 4 1/2 inch wingspan
RANGE: South America to Southern Canada
HABITAT: Open fields with milkweed

Paper Kite
Idea leuconoeo
About This Animal
SIZE: 6 inch wingspan
RANGE: Southeast Asia
HABITAT: Coastal Regions
DIET: Nectar

Indian Leaf
Kallima paralekta
About This Animal
SIZE: 4 inch wingspan
RANGE: India to China
HABITAT: Heavily forested areas
DIET: Juice from rotting fruit

Glasswing
Greta oto
About This Animal
SIZE: 2 1/2 inch wingspan
RANGE: Panama to Mexico
HABITAT: Low lying specific rainforest to elevations of 4950 feet
DIET: Nectar

Doris
Heliconius doris
About This Animal
SIZE: 3 - 4 inch wingspan
RANGE: Amazon Basin to Central America
HABITAT: Forest clearings from sea level to 1800m
DIET: Flower pollen and nectar

Cloudless Sulphur
Phoebastria sennae
About This Animal
SIZE: 3 1/2 inch - 3 1/8 inch wingspan
RANGE: Argentina to Southern United States (rare further north)
HABITAT: Disturbed areas: Parks, yards, gardens
DIET: Nectar

Blue Morpho
Morpho peleides
About This Animal
SIZE: 8 inch wingspan
RANGE: Colombia and Venezuela to Mexico
HABITAT: Tropical forest
DIET: Juice from rotting fruit

THE MIGRATION OF BUTTERFLY TO MEXICO

Millions of Butterflies over wintering in Mexico

Year	Millions
2010	96M
2011	201M
2012	145M
2013	60M
2014	34M
2015	57M
2016	201M

Butterflies are the beautiful insects that every one wants to have for their home and they are pretty irreplaceable. Several corners to getting insect, which is one of the top designs chosen by women to get tattooed on themselves. Now we're not saying that getting a butterfly tattooed on you is commonly seen it used to be, but it does go without saying that butterflies are one of the top designs chosen by women to get tattooed on themselves, why is that? Well, obviously they're beautiful, but everyone knows that the butterfly also represents love, peace, hope and most of all transformation. Let's remember that the butterfly starts out as a caterpillar and through time evolves in to the beautiful butterfly which we all know and love. This transformation is symbolic to a lot of women that have changed or grown from their past. Sometimes it is as simple as the change from girl to woman or maybe they have overcome a dark period in their life in the past - whatever it is, we don't want to dig too deep in to the meaning behind it, all we just want to go ahead and show you off of our favorite butterfly tattoo designs.

LIFE CYCLE IDENTIFICATION ANATOMY AND MIGRATION OF BUTTERFLY

4 STAGES IN LIFE CYCLE

BUTTERFLY PRODUCTION

ADULT ANATOMY THE PART OF BUTTERFLY

THE TYPE OF BUTTERFLIES

- Tawny Owl**
Caligo memnon
About This Animal
SIZE: 6 1/2 inch wingspan
RANGE: Central and South America
HABITAT: Rainforest and secondary forest
DIET: Juice from rotting fruit
- Creolian Shoemaker**
Catonephele numilia
About This Animal
SIZE: 3 inch wingspan
RANGE: South America to Mexico
HABITAT: Shady areas, rainforest, sea level to 3000 ft.
DIET: Juice from rotting fruit
- Zebra Longwing**
Heliconius charitonius
About This Animal
SIZE: 2 1/2 - 4 inch wingspan
RANGE: Peru to Southern United States
HABITAT: Warm damp tropical areas
DIET: Nectar
- White Angled Sulphur**
Anteo chlorinde
About This Animal
SIZE: 2 1/2 inch - 3 1/2 inch wingspan
RANGE: Argentina to South Texas
HABITAT: Open sunny areas
DIET: Nectar
- Monarch**
Danaus plexippus
About This Animal
SIZE: 3 1/2 - 4 1/2 inch wingspan
RANGE: South America to Southern Canada
HABITAT: Open fields with milkweed

BODY

Proboscis
The image above also highlights the coiled proboscis which is made up of two concave parts which interlock very much like a zip. The two parts are interlocked when the adult butterfly first emerges from the pupa, forming a tube through which nectar, minerals and moisture can be sucked up. The two parts of the proboscis can be separated for cleaning.

Eyes
The head contains a pair of compound eyes; each made up of a large number of photoreceptor units known as ommatidia.

Antennae
The head also contains a pair of segmented antennae which act as sensors for a variety of purposes, including pheromone detection during mate location and when sensing the chemical properties of plants during feeding and ovipositing. The Monarch butterfly (*Danaus plexippus*) also uses time-compensated sun compass orientation during migration, which is supported by antennal clocks, as discussed in Fry (2005).

THE MIGRATION OF BUTTERFLY TO MEXICO

Millions of Butterflies over wintering in Mexico

Year	Millions
2010	96M
2011	201M
2012	145M
2013	60M
2014	34M
2015	57M
2016	201M

Butterflies are the beautiful insects that every one wants to have for their home and they are pretty irreplaceable. Several corners to getting insect, which is one of the top designs chosen by women to get tattooed on themselves. Now we're not saying that getting a butterfly tattooed on you is commonly seen it used to be, but it does go without saying that butterflies are one of the top designs chosen by women to get tattooed on themselves, why is that? Well, obviously they're beautiful, but everyone knows that the butterfly also represents love, peace, hope and most of all transformation. Let's remember that the butterfly starts out as a caterpillar and through time evolves in to the beautiful butterfly which we all know and love. This transformation is symbolic to a lot of women that have changed or grown from their past. Sometimes it is as simple as the change from girl to woman or maybe they have overcome a dark period in their life in the past - whatever it is, we don't want to dig too deep in to the meaning behind it, all we just want to go ahead and show you off of our favorite butterfly tattoo designs.



BOOK COVER

THE STORY OF AN HOUR

OVERVIEW

The Story of an Hour, is a short story written by Kate Chopin on April 19, 1894. It was originally published in Vogue on December 6, 1894, as "The Dream of an Hour". Later it was reprinted in St. Louis Life on January 5, 1895, as "The Story of an Hour".

To create an image based composition using one or more images with the intent of creating a successful photographic composition / Photoshop for a book cover redesign.

OBJECTIVE:

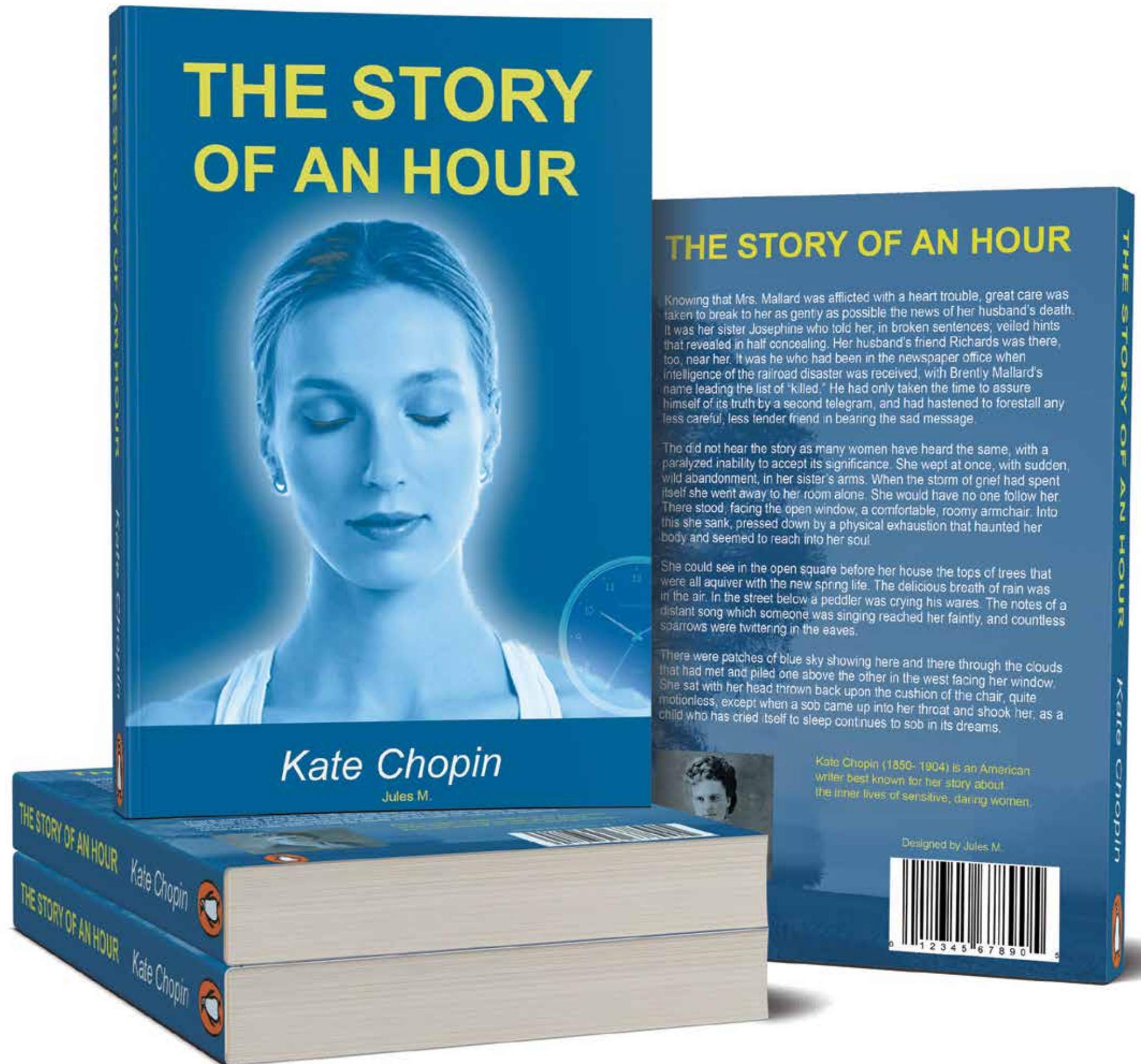
To demonstrate problem solving skill, in selecting and merging the images into an successful composition that reflects the mood, energy and message behind the them of the book that includes the title and author of the book. Technical proficiency displays an understanding of Photoshop tools / effects to assemble the type and photographic elements into a comprehensive and engaging composition.

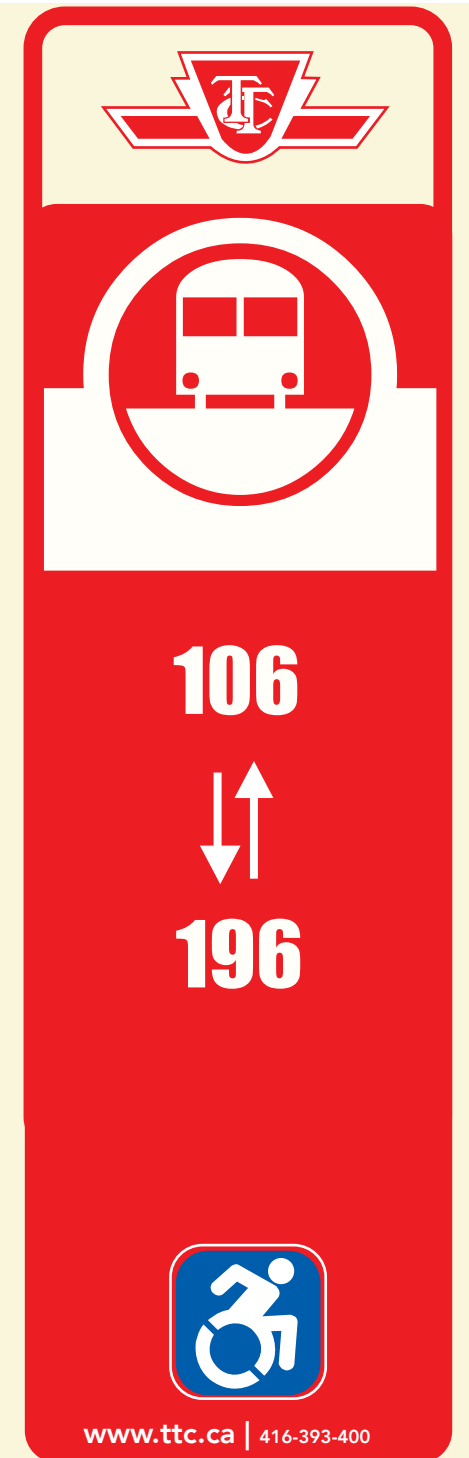
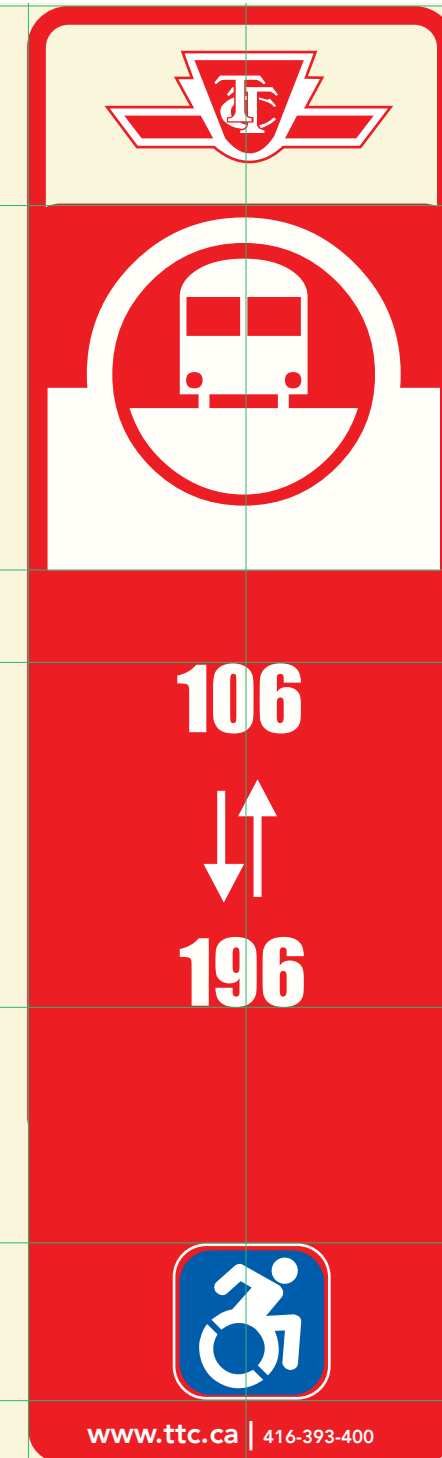
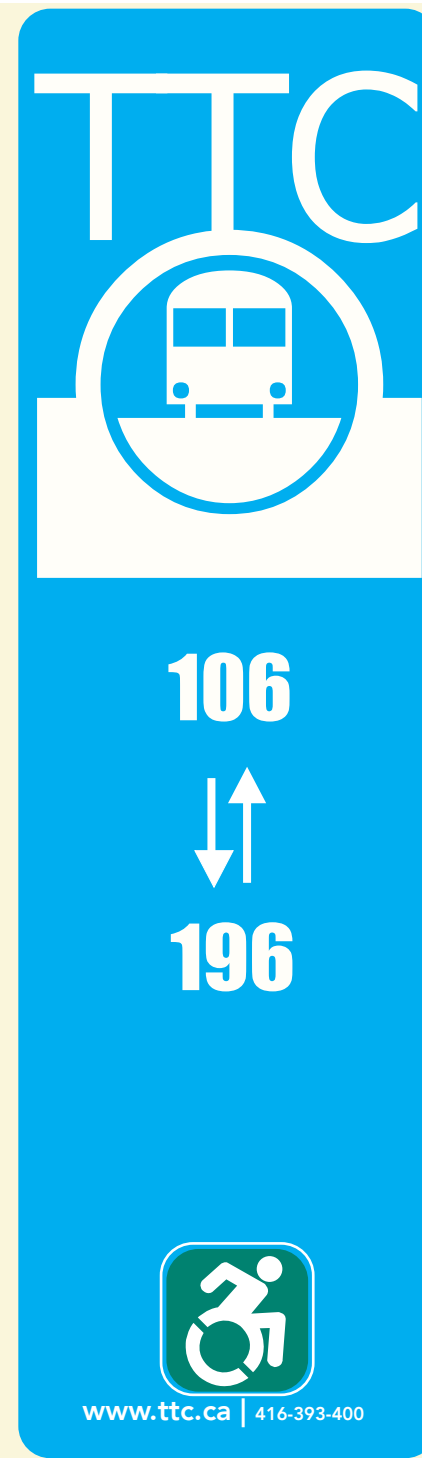
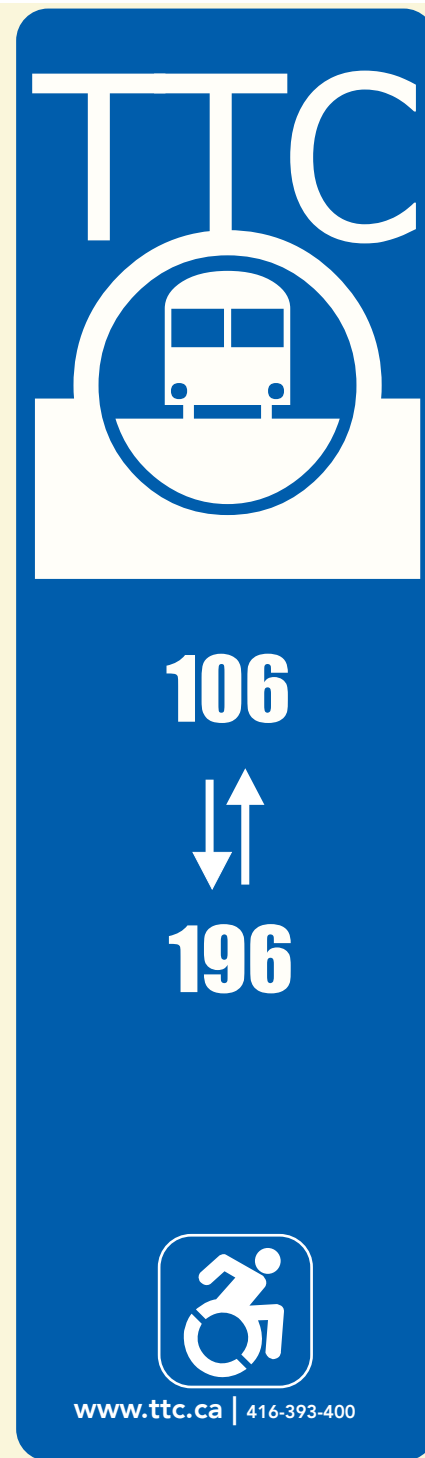
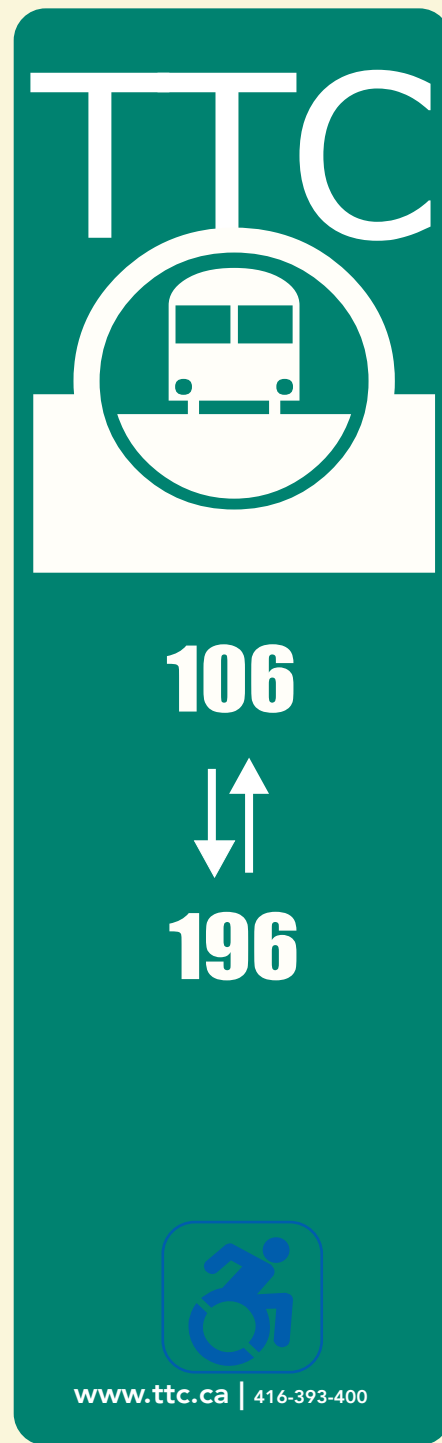
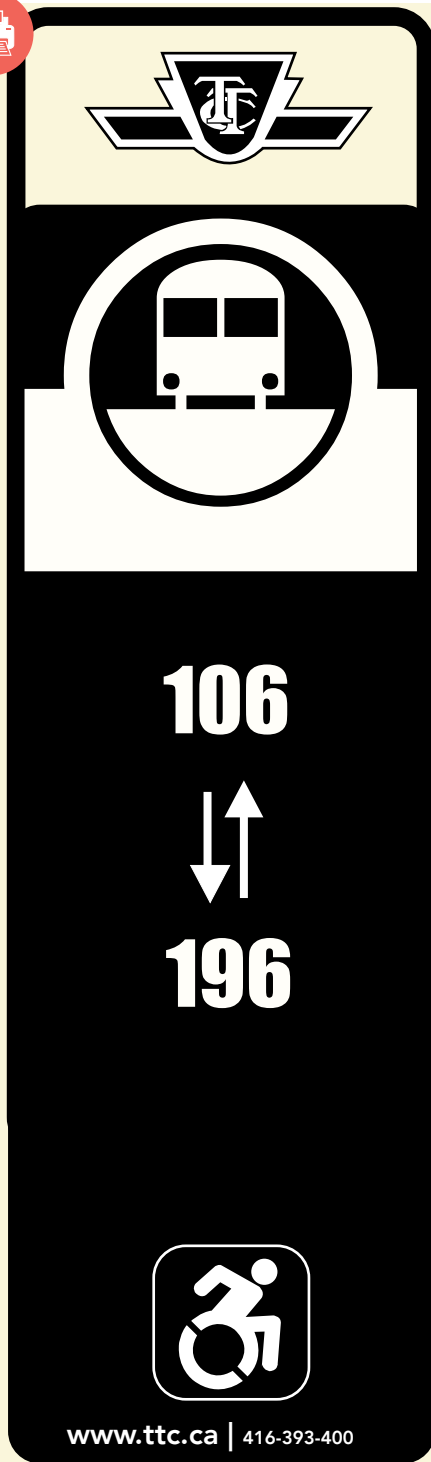
PROCESS

The cover uses different photographs and graphic effects to fascinate the reader. Typeface was used to set a clean and precise lack. Blending mode was successfully technics to demonstrate problem solving skills.

THE CHALLENGE

To come up with mixed cover image was the big challenge to wind up with a fascinating front cover so that the cover reflects the mood of the story.





INFORMATION DESIGN

SIGNAGE

OBJECTIVE

To compare, contrast, and analyse public signage from various parts of the city or around your home. Evaluate and redesign one to comply with information-design principles. Does not necessarily have to be parking signage; just any signage that is confusing.

PROCESS

Photo-ethnography of actual existing signage. Recreate signage structure using a grid. Explore use of symbols / text / timelines, etc. to produce a variety of solutions. Black & white layout using design principles. Use typography to create emphasis. Use colour to connote divisions.



BROCHURE SEARCH AND RESCUE

OVERVIEW

Every year York Region receives about 1200 missing person calls. Often, missing persons are elderly people with dementia or children with autism and they are disoriented and frightened. Our job is to search for migitally and tirelessly in order to bring them home to their loved ones.

We currently have a team of 306 Search and Rescue personnel consisting of managers, team leaders and ground searchers.

OBJECTIVE:

“HELP BRING THEM HOME”

To be a part of the first Search and Rescue (SAR) Volunteer team aligned with their special force, York Region wants people to join their team to rescue the victims and bring them home. York Regional Police wants to augment that force. They will be the first police unit in Canada to recruit and train volunteers alongside their officers. Their value their community and desire to build a better and safer one alongside their civilians.



YORK REGION SEARCH AND RESCUE

Every year York Region receives about 1200 missing person calls. Often, missing persons are elderly people with dementia or children with autism and they are disoriented and frightened. Our job is to search for migitally and tirelessly in order to bring them home to their loved ones.

VOLUNTEER

Be a part of the first Search and Rescue Volunteer team aligned with our special force. There are no physical requirements for our volunteers other than being able to walk long distances and take instruction. When we receive a call about a missing individual ("call out"), time is vitally important. We need as many trained sets of eyes on the ground as soon as possible. We only request that you live in or near York Region and are able to respond to a "call out" within 1 hour. Training and equipment will be provided for you at no cost.

TO BUILD A BETTER COMMUNITY, WE NEED VOLUNTEERS LIKE YOU

We currently have a team of 306 Search and Rescue personnel consisting of managers, team leaders and ground searchers. We want to augment that force. We will be the first police unit in Canada to recruit and train volunteers alongside our officers. We value our community and desire to build a better and safer one alongside our civilians.



TRAINING

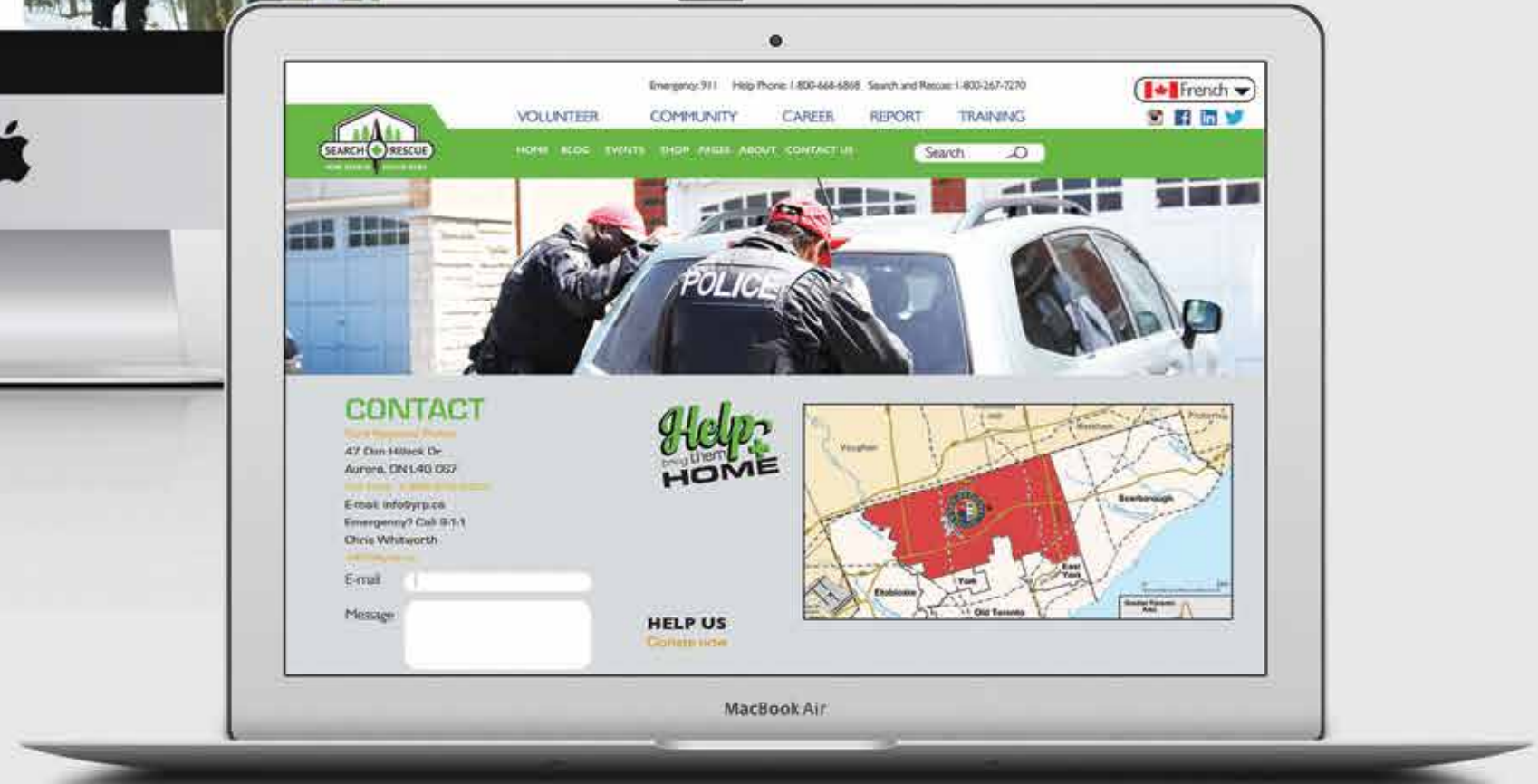
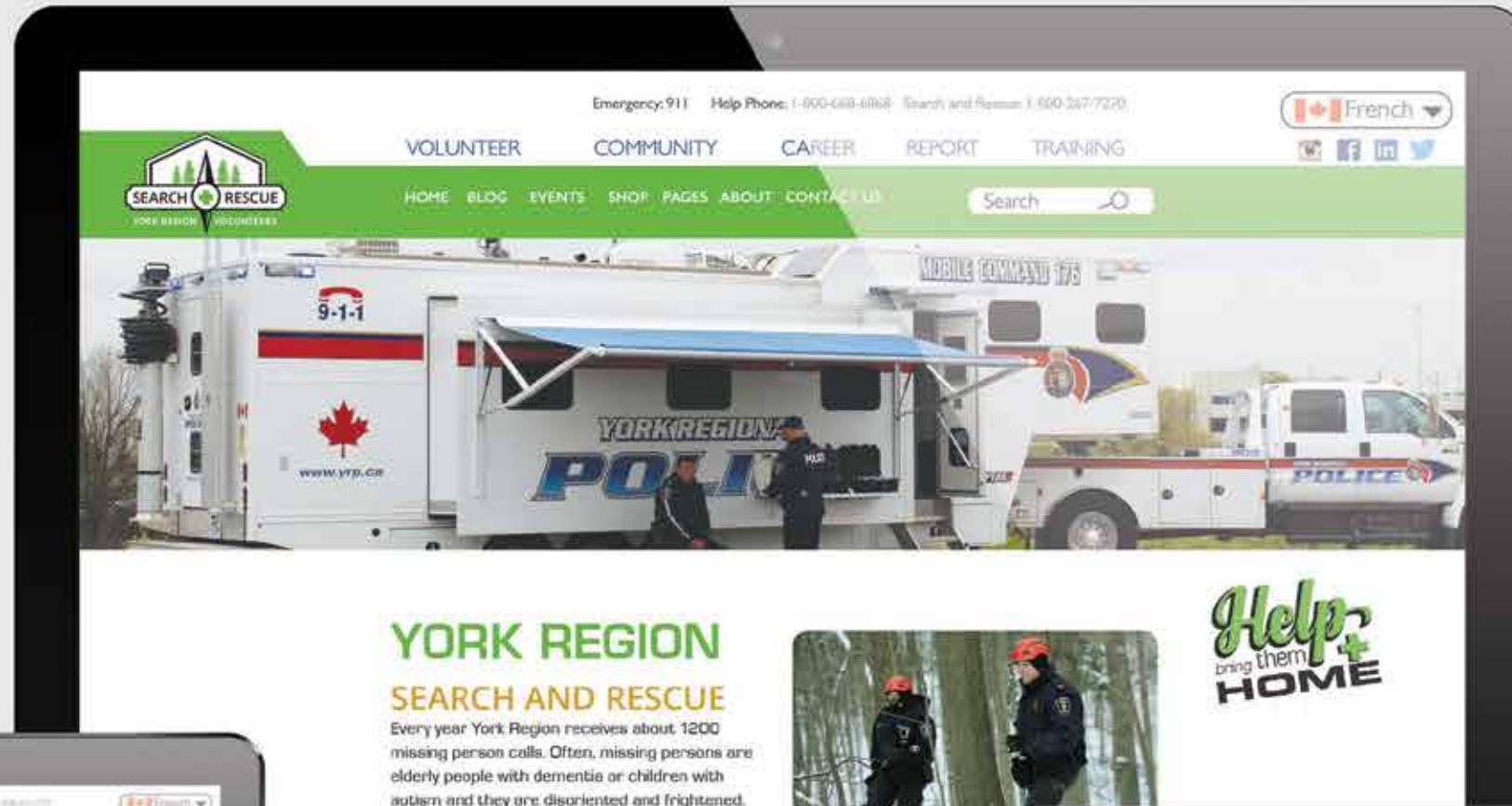
You will be provided with all the same training as all of our full-time SAR officers. Over the course of about 40 hours or 4 weekends you will be trained in skills such as first aid, CPR, navigation, belaying, human tracking and crime scene preservation. You will become familiar with all of our equipment such as night visions goggles, thermal imaging, metal detection, and a good ol' fashioned compass. Most importantly, you will understand lost person behaviors and where to look in the critical first hours of a disappearance.

YOUR TEAM

Join a team of driven and compassionate individuals who would like to make a difference in their community. Volunteer Search and Rescue is committed to diversity and inclusivity, we provide you with the support and mentorship you need to reach your potential in search and rescue, and we appreciate everyone.

CONTACT

York Regional Police
47 Don Hillcock Dr
Aurora, ON L4G 0S7
Toll Free: 1-866-876-5423
E-mail: info@yrp.ca
Emergency? Call 9-1-1
Chris Whitworth
1459@yrp.ca





MUSIC APP.

G-WAY BAND

DESCRIPTION

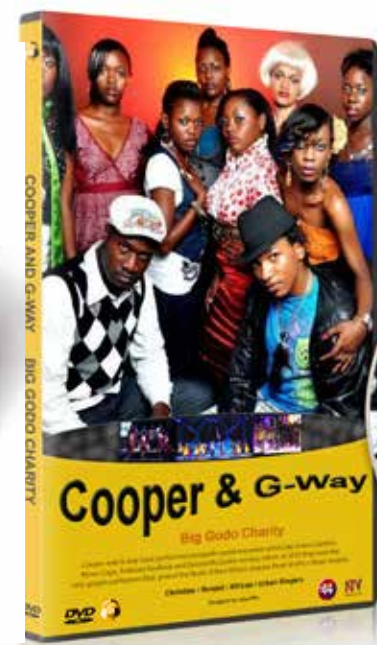
The music group is G-way band, which is a Christian group based in east Africa that serves Almighty God.

OBJECTIVE:

Music group that I currently enjoy. Goal is to design the different layouts (double page spread, CD Package, T-shirts, develop a concept and design an app), and the design of this project will reflect the music group brand. On top of that, the objective is to make the app sticky, to make people stay and not jumping away to Facebook/ Twitter/ sound cloud/ YouTube/ iTunes etc. so social media should be limited user will "app."

THE PROCESS:

To create a logotype for the Music group that will be designed on typography and graphics. Landing screen with new logotype, content (navigation), video screen, music player screen, biography brochure or screen. Photoshop is the main software used along the whole process.





IMC: REDPATH SURE

OBJECTIVE

Redesign the existing product by determining the hierarchy of the cracker package using its components, which are products listed hereafter: Product descriptor, violator, brand name, subbrand name, romance copy, co-brand product, graphic device, net weight. The choice of the product was Red path sure to be redesigned





VINTAGE PACKAGE DESIGN

OMO

OVERVIEW

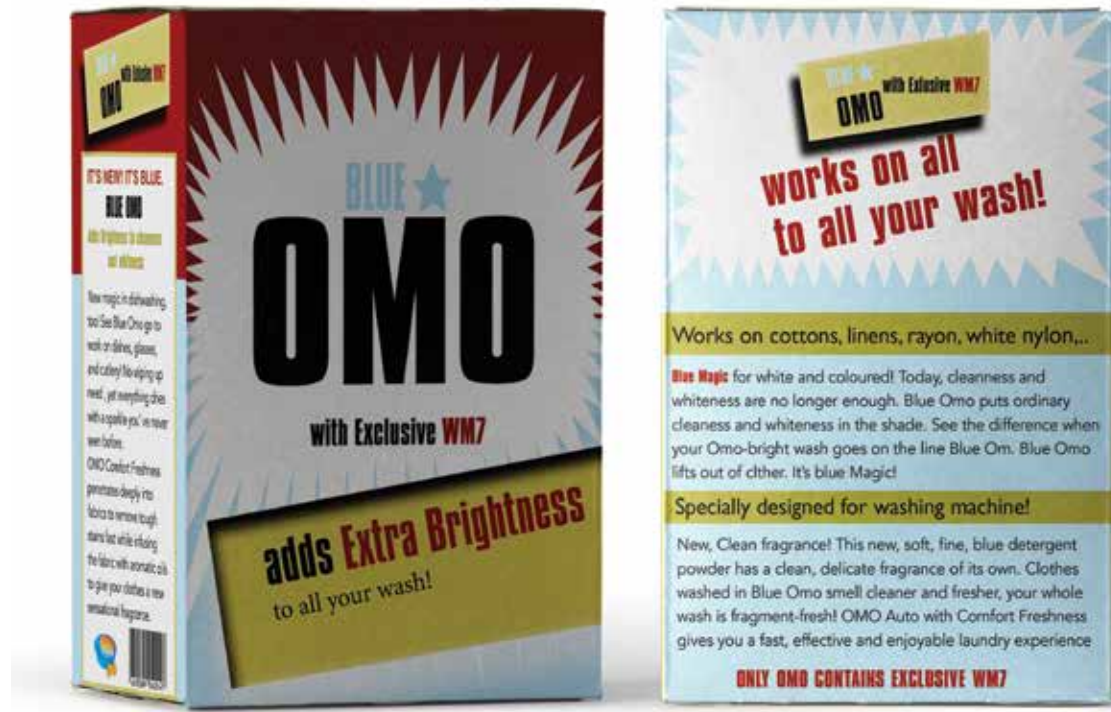
OMO was first registered in the United Kingdom in 1908 and launched in Kenya in 1953 making it the oldest laundry powder brand in the country. The acronym OMO which is a household name stands for "Old Mother Owl".

OBJECTIVE

For this lesson, we are stepping back in time. The objective is to create a unique vintage packaging design for a modern product. Working in pairs, I chose OMO as one of my packaging design.

PROCESS

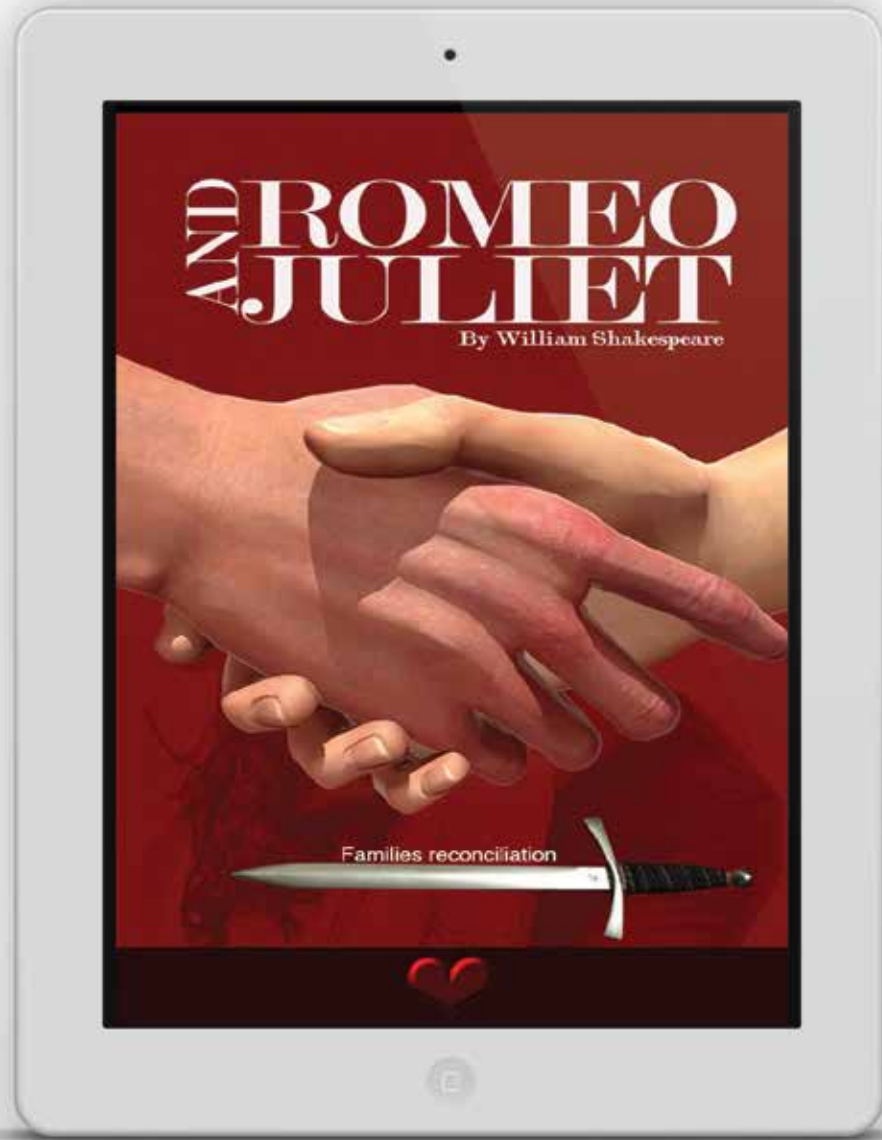
Begin with a series of thumbnail sketches and mind map. To create a vintage packaging design using OMO carton. Using the OMO package I created a die line of the carton. Using the appropriate typeface, vintage colors, and all the information messages will be included: Brand identity, product name, product description, and promotional message. The final project will consist of a 3D prototype.



PHOTOSHOP

The goal was to change the colours of the shirt, to fringe the hair and to change the background without touching or removing the palm leaves.





PHOTOSHOP

ZODIAC

Scorpios are known by their calm and cool behaviour, and by their mysterious appearance.

The project was to mix different images and blend them to come up with one condensed images.



WINDOW DIPLAY

Addidas

The goal was to change the colours of the shirt, to fringe the hair and to change the background without touching or removing the palm leaves.

PAGE **27**

INTERACTIVE



OVERVIEW

The purpose of this Interaction design project is to create products that will enable the users to achieve their objectives in the best way possible. It will also involve users doing research (find out who the users are in the first place), creating user personas (why and under what conditions, would they use the product). In addition, wireframes and prototypes will effectively be designed, creating wireframe. They are layouts of the interaction in the product, and create interactive prototype that will look exactly like the actual app or website.



MANGWA CONDOMIUM WEBSITE



OBJECTIVE

To design and develop a website related to Condo assignment. To apply the theories of web design we studied, and use Dreamweaver / Muse & Photoshop to complete the assigned tasks. This will be the online component of my Condo Campaign.

PROCESS

Using the concept from the Condo project design and produce a website, including the home page and at least four of the inside pages. You will use the provided copy and stock photography, as well as your own

logo word mark and site photography. The website will promote the condominium project, as per your print campaign. Please include a link (lo-res pdf) to your brochure on one of the inside pages.





INTERACTIVE THE HEALTH APP

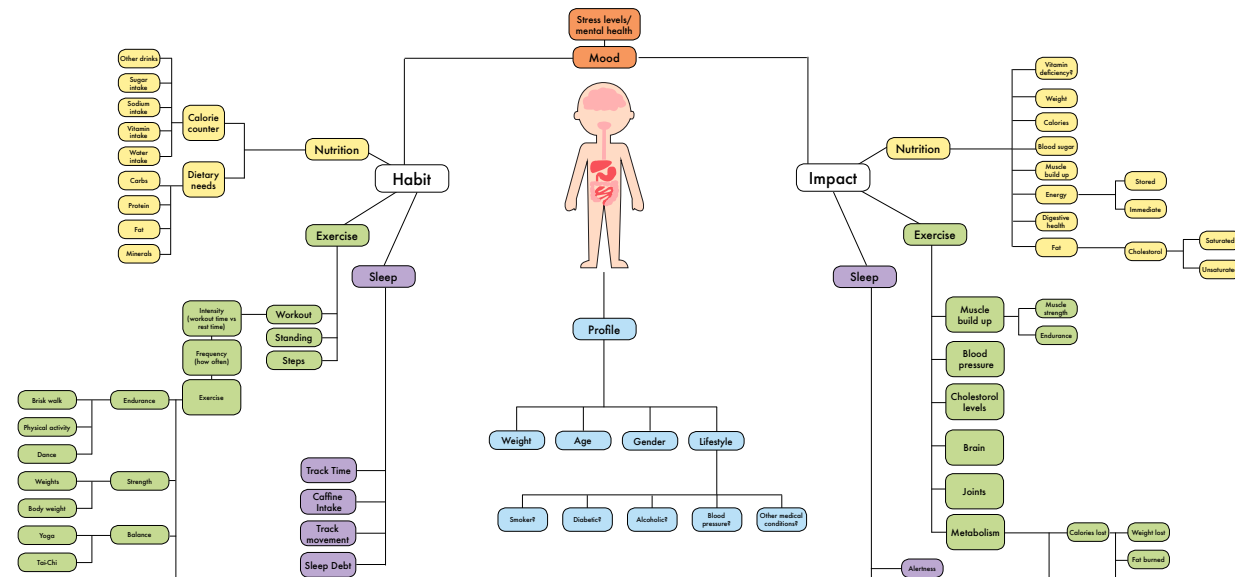
PRODUCT DESCRIPTION

The health app is an application that records your personal lifestyle habits, sets goals you want to achieve, gives you information that helps create a routine for your ideal lifestyle. It records habits such as mood, nutrition, exercise and sleep and shows the user the impact of their habits. The user's profile is filled with personal information that helps the app determine the impacts.

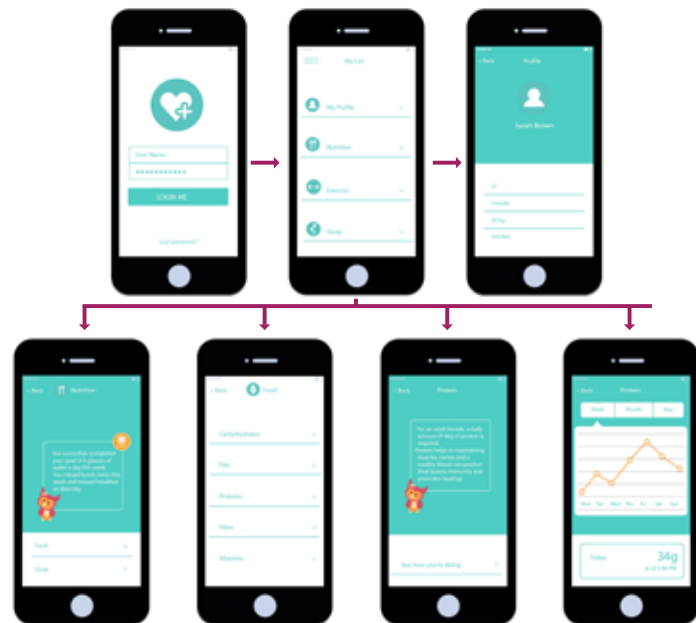
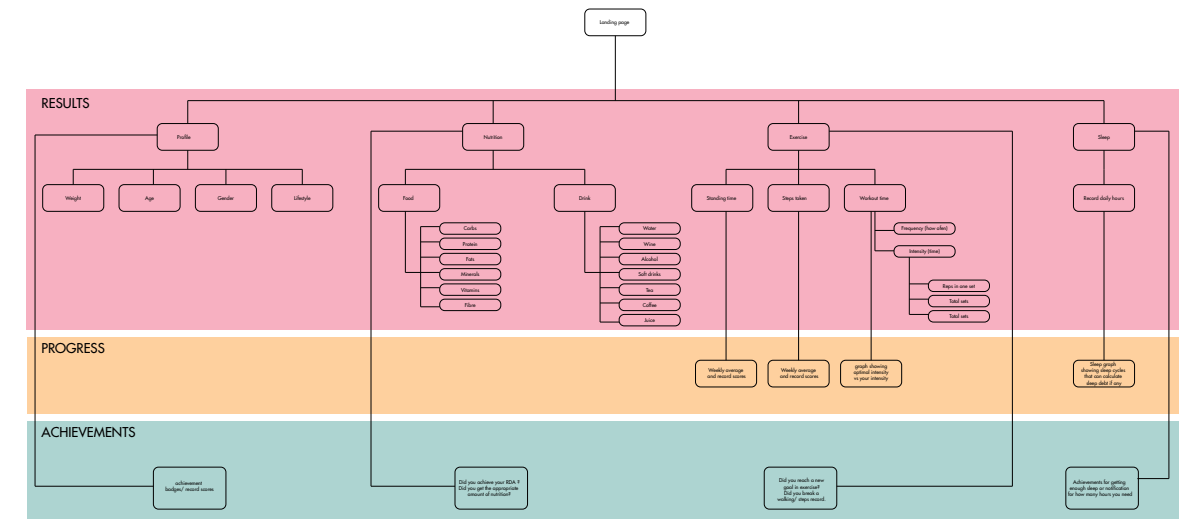
GOALS

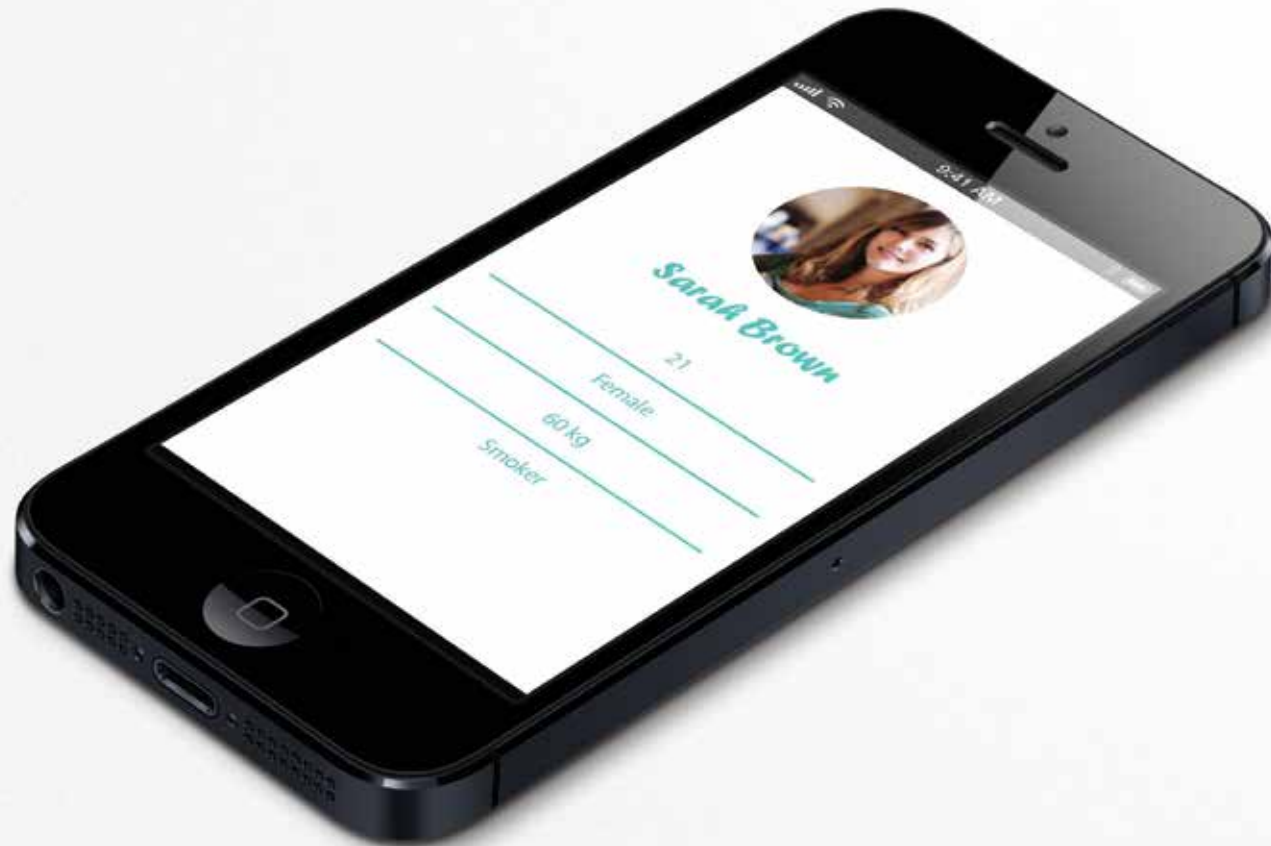
- To create an app to help the user live a balanced life.
- To help user create a specific health regimen.
- To help user understand why they need to make the changes to their lifestyle.
- To show the user their progress and their achievements in changing and maintaining a healthy lifestyle

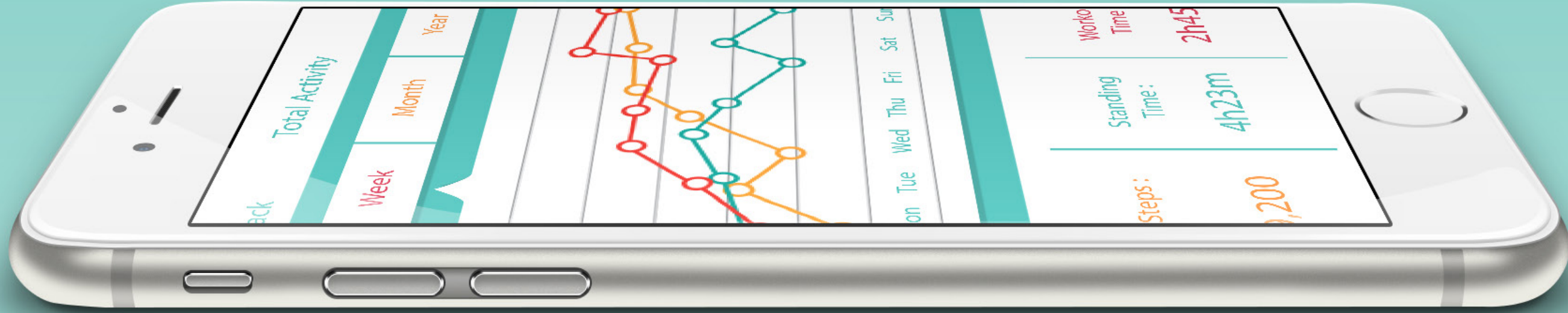
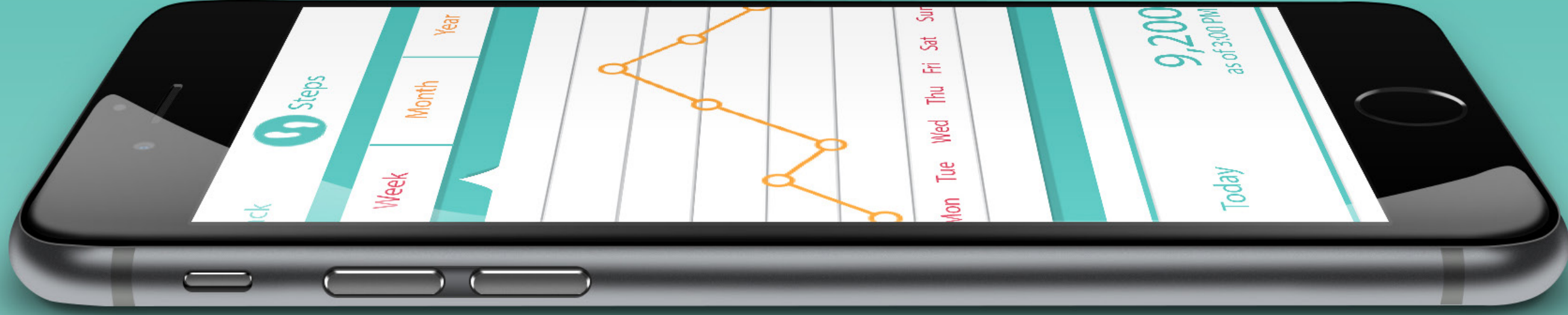
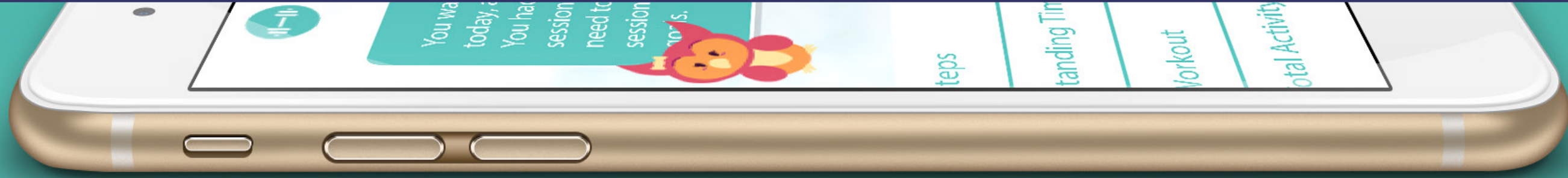
CONCEPT MAP



SITE MAP









DIGITAL MAGAZINE

IPAD APP FOR MAGAZINE

OBJECTIVE

Redesign the American Iron Magazine as a digital app for iPad users.

The digital app allows the readers to have an interactive experience as they read the magazine on the tablets.



PAGE **36**

CAMPAIGN



OVERVIEW

The campaign will be conducted to convey the promotional activities and build a particular objective that will establish a brand, increase advertisement and rate of sales. In addition, the campaign will have different elements that will make it effective. These elements are integrated marketing communication (IMC), media channels, positioning, the communication process diagram and touch points, and the campaign material such as print ads, webs, email ads, flyers, trifold, brochures, posters and business cards.



MARKETING CAMPAIGN DESIGN

THE TEXTILE

ANTI-DUMPING GENERATION

OBJECTIVE

To create a three stage advertising campaign for the client I have been assigned. Stage 1 is print advertising, which will be the traditional print component. 2 and 3 will use different marketing elements to promote the brand that will resonate with the target market. Textile Anti-Dumping Generation's (T.A.G.), main goal is to raise awareness to the young generation to recycle and donate their unused clothing, shoes and fabrics in order to reduce waste going to landfill, so as to make the world a better place to live. Recycled materials are sorted, cleaned and turned into industrial rags (called Wipers).

PROCESS

Primary emphasis should be on concept development. Research the audience and the product, Develop various headlines and ad concepts. Develop photography or illustration.

LOGO



JOIN THE TEXTILE ANTI-DUMPING GENERATION STOP!

MILLION TONS OF CLOTHING FROM GETTING TRASHED EVERY YEAR.

MILLION OF TONS OF TEXTILE ARE THROWN AWAY

BE A TRASH CAN

NOT A TRASH CAN'T

82% OF ALL CLOTHING ENDS UP IN LAND FIELD.

7% OF CLOTHING IS NOT RECYCLED.



Seneca

JOIN THE TEXTILE ANTI-DUMPING GENERATION STOP!

MILLION TONS OF CLOTHING FROM GETTING TRASHED EVERY YEAR.

MILLION OF TONS OF TEXTILE ARE THROWN AWAY

BE A TRASH CAN

NOT A TRASH CAN'T

82% OF ALL CLOTHING ENDS UP IN LAND FIELD.

7% OF CLOTHING IS NOT RECYCLED.



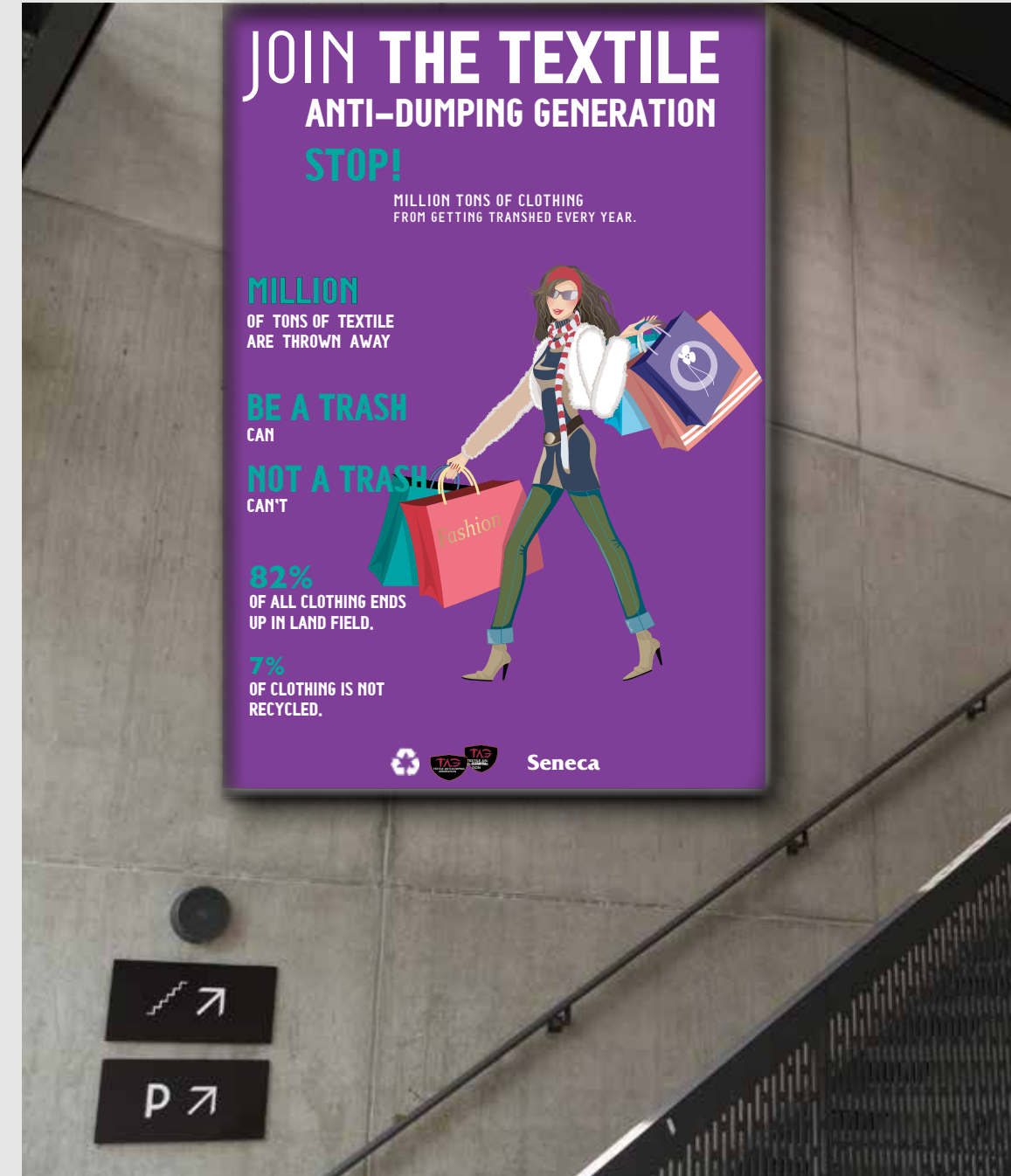
Seneca

ADS



TEXTILE ANTI-DUMPING GENERATION T-A-G

Different ads to promote the Campaign at Seneca college.





THE TEXTILE

ANTI-DUMPING GENERATION

MOOD BOARD



1. Fashion Ladies

Recycling makes a difference



5. Don't trash our future

Fast fashion is like fast food



1. Fashion Ladies
Recycling makes a difference



2. Time
You can't recycle the wasted time



3. Fashion Posture
Recycle when possible



4. Style
"Fashion doesn't have to cost the earth, environmentally or financially."
Erica



5. Don't trash our future
Fast fashion is like fast food



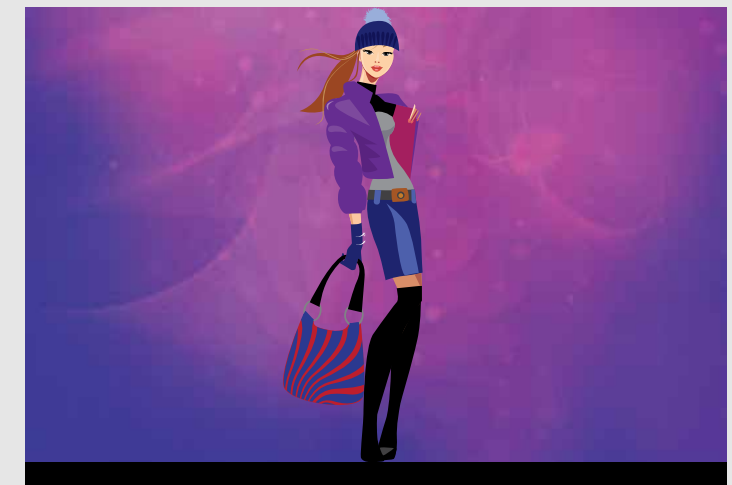
6. Keep calm and Recycle
Donate something old



7. Smile
Smiles are always in fashion

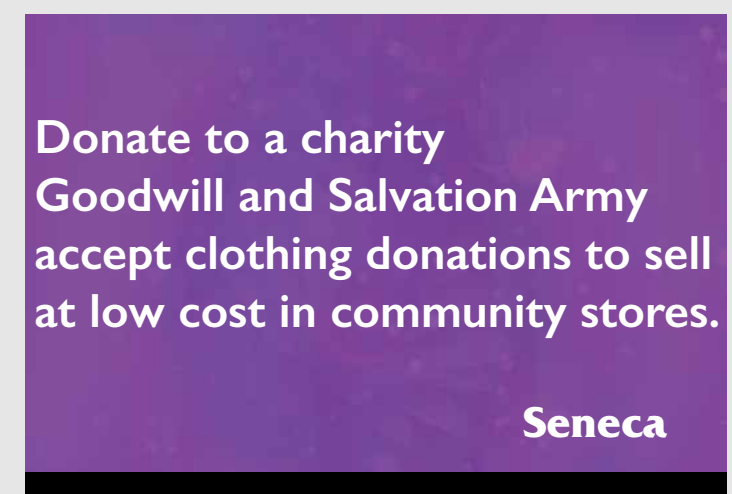


8. Textile Anti-Dumping Generation
Reuse, Reduce and Recycle
Seneca



4. Style

"Fashion doesn't have to cost the earth, environmentally or financially."
Erica



8. Textile Anti-Dumping Generation

Reuse, Reduce and Recycle





TEXTILE ANTI-DUMPING GENERATION T-A-G

Different marketing elements to promote the Campaign.





PAGE **41**

BRANDING



OVERVIEW

This project represents the brand of the company, service and product, which will support the brand as a whole. The visual aspects of elements representing the company's identity, will be made up of different visual forms such as logos, stationary (Letterhead, business card, envelopes, etc.), Marketing Collateral (Flyers, brochures, books, website, etc.), Apparel Design (tangible clothing items will be worn by employees), Communication (Audio, smell, touch, etc.).



SANTIAGO CALATRAVA

OVERVIEW

Santiago Calatrava Valls (born 28 July 1951) is a Spanish architect, structural engineer, sculptor and painter, whose sculptural forms often resemble living organisms.

THE OBJECTIVE

Project was to select famous architects and choose one of their architectures to create the corporation brand identity, including the campaign of their events or gala.

FINAL LOGO







SANTIAGO CALATRAVA

Bus transit and Banner





Santiago Calatrava
ARCHITECTURE

Let's celebrate
an evening
with music
ball and dinner

calatrava.com

2017

MARCH 31TH
6:30 - 10:30PM

AGO
An Agency of Artists

P5329

ADAMS

Calatrava Billboard



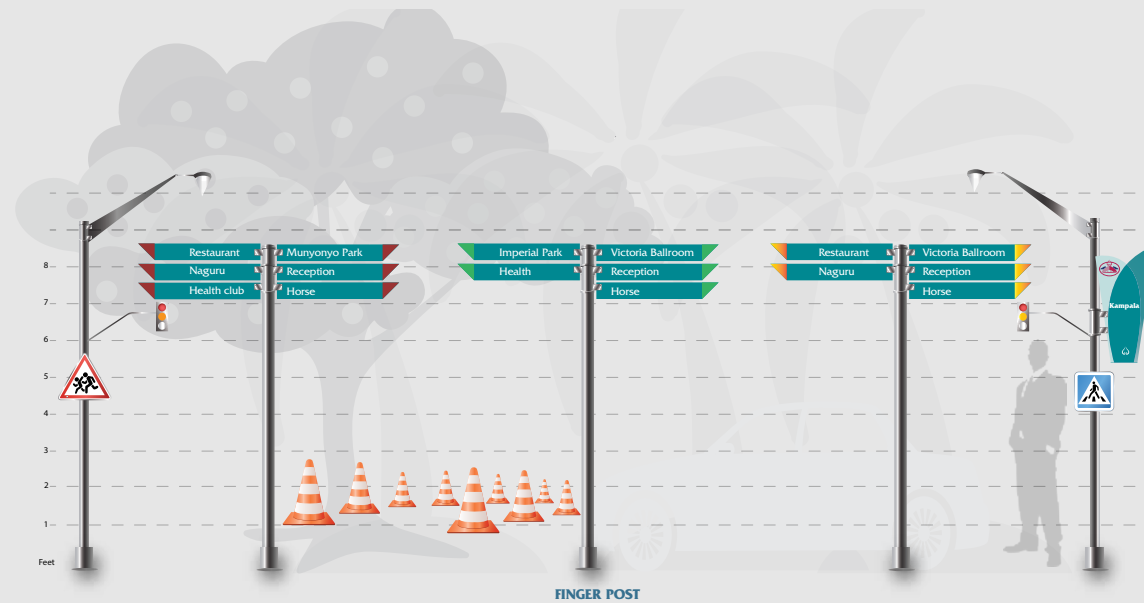
WAYFINDING KAMPALA CITY

OBJECTIVE

The main goal of the project is to create city identity and to design the Wayfinding of Kampala, the capital city of Uganda. In other words, the target of the project is to revamp the Wayfinding of all crucial downtown parks that will decrease the frustration, stress, late arrivals and time spent giving or looking for direction of all new people who visit the city and parks.

PROCESS

Research the etymology of Kampala, which was home to several species of antelope where the King hunts the animals. When the British arrived, they called it "Hills of the Impala". I started with mind mapping, and sketching the name Kampala to come up with a logo, which symbolizes the city to be used to all wayfinding signs include exterior banner, billboard, park directory, park entrance identification, city map, and creating a smart phone app concept to direct the users to their destination.



GREEN MARKET

ARTISAN GIFT SHOP
BEAUTIFUL HANDMADE



Tel. 647 748 7653
www.northshoregreenmarkets.com





EXTERIOR BANNER



OUTDOOR BILLBOARD



BEFORE



TRANSIT SHELTER POST



AFTER





CHILDREN AND YOUTH
DANCE THEATRE
OF TORONTO



CHILDREN AND YOUTH
DANCE THEATRE
OF TORONTO

BRANDING CYDT

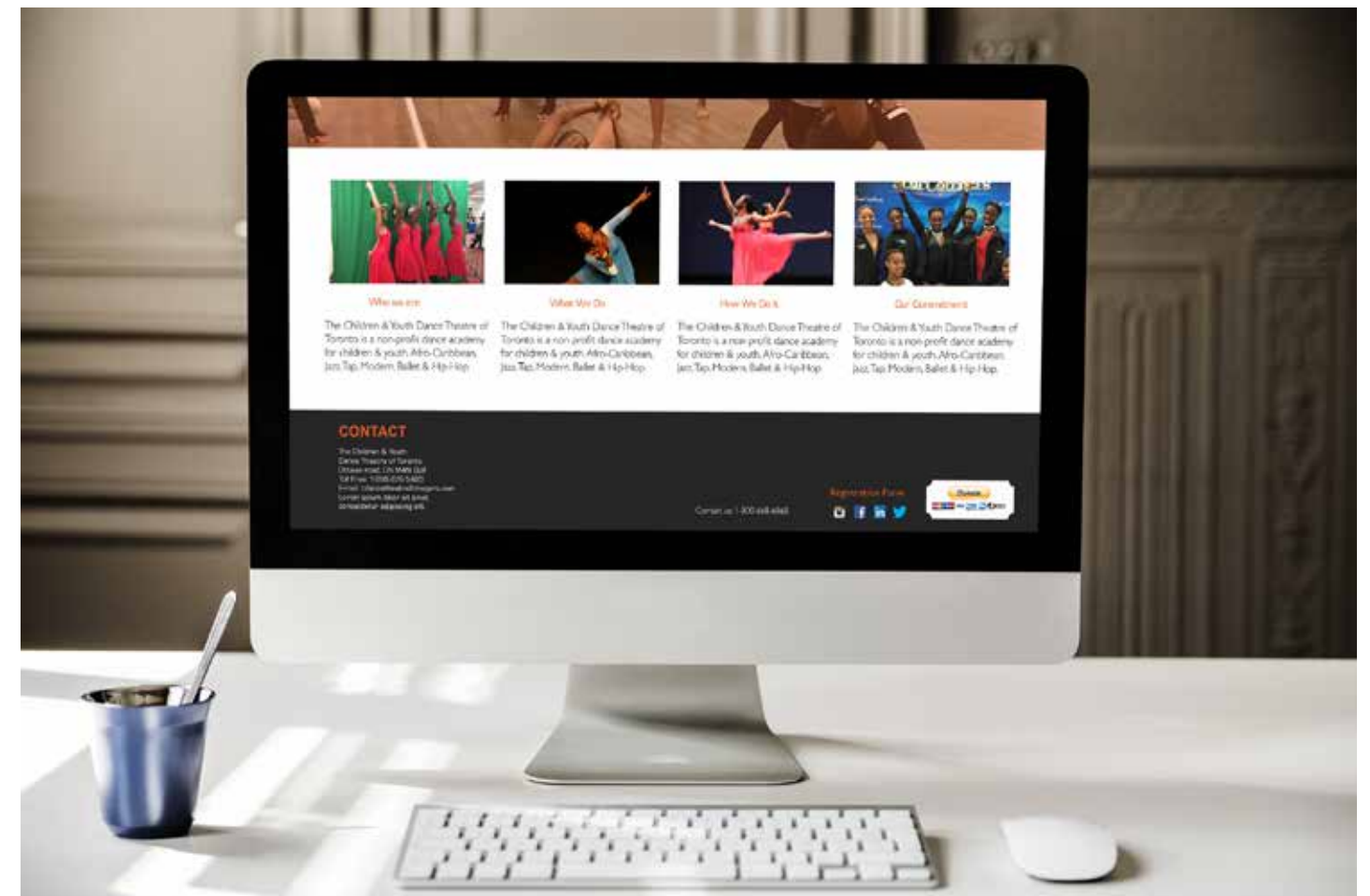
OBJECTIVE

The purpose of this project was to create the brand identity of "Children and Youth Dance Theatre of Toronto", and to design their website in order to differentiate from other cultural group based in Toronto.

PROCESS

To research and to know what CYDT stands for so that I can design a meaningful brand to present their identity. Different logos have to be designed in order that a client chooses an interesting one.







BRANDING THE RESTAURENT

GYRO SHOP

OBJECTIVE

The goal was to brand a new restaurant from scratch include its brand identity. Logo, Menu, hat, cup, budget, paper bag and Uniform have to be created to meet the requirement of a client.

PROCESS

Create a strategy how the restaurant will identify itself in terms of the business. Designing the logo which will resonate the name of the restaurant and its theme to differentiate with other restaurants within city of Toronto.

LOGO



3D



MENUE



GYROSHOP

GYROS	WRAPS	SIDES	CUSTOMIZE IT
THE CLASSIC GYRO Chicken or Beef Reg..... \$6.99 Large \$8.99	THE CLASSIC WRAP Chicken or Beef Reg..... \$5.99 Large \$7.99	FRENCH FRIES Chicken or Beef Reg..... \$2.99 Large \$4.99	ADD EXTRA SAUCE Double..... \$5.99 Triple \$7.99
GARDEN STYLE GYRO Chicken or Beef Reg..... \$6.99 Large \$8.99	GARDEN STYLE WRAP Chicken or Beef Reg..... \$5.99 Large \$7.99	ONION RINGS Reg..... \$3.99 Large \$4.99	ADD EXTRA MEAT \$1.99 Triple..... \$3.99
SAUCES Honey Garlic Spicy, Ranch Tex Mex Mesquite	VEGGIE WRAP Reg..... \$5.99 Large \$7.99	SALAD Reg..... \$5.99 Large \$7.99	SALAD ADD EXTRA MEAT.... \$1.99 GREEN SALAD..... \$4.99 CHICKEN OR BEEF SALAD \$5.99



GYROSHOP

GYROS	WRAPS	SIDES	CUSTOMIZE IT
THE CLASSIC GYRO Chicken or Beef Reg..... \$6.99 Large \$8.99	THE CLASSIC WRAP Chicken or Beef Reg..... \$5.99 Large \$7.99	FRENCH FRIES Chicken or Beef Reg..... \$2.99 Large \$4.99	ADD EXTRA SAUCE Double..... \$5.99 Triple \$7.99
GARDEN STYLE GYRO Chicken or Beef Reg..... \$6.99 Large \$8.99	GARDEN STYLE WRAP Chicken or Beef Reg..... \$5.99 Large \$7.99	ONION RINGS Reg..... \$3.99 Large \$4.99	ADD EXTRA MEAT \$1.99 Triple..... \$3.99
SAUCES Honey Garlic, Spicy, Ranch Tex Mex, Mesquite.	VEGGIE WRAP Reg..... \$5.99 Large \$7.99	SALAD Reg..... \$5.99 Large \$7.99	SALAD ADD EXTRA MEAT.... \$1.99 GREEN SALAD..... \$4.99 CHICKEN OR BEEF SALAD \$5.99

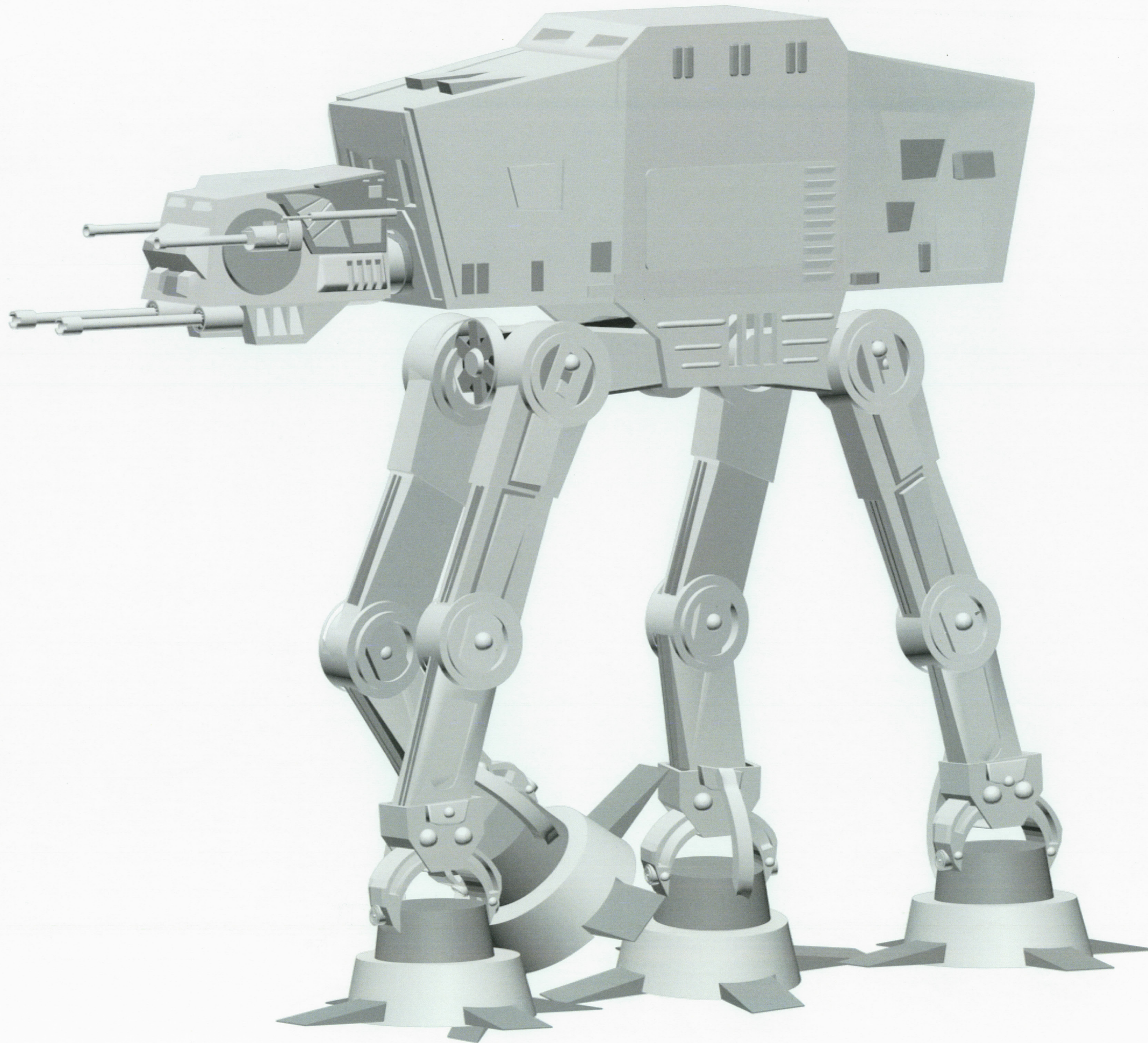




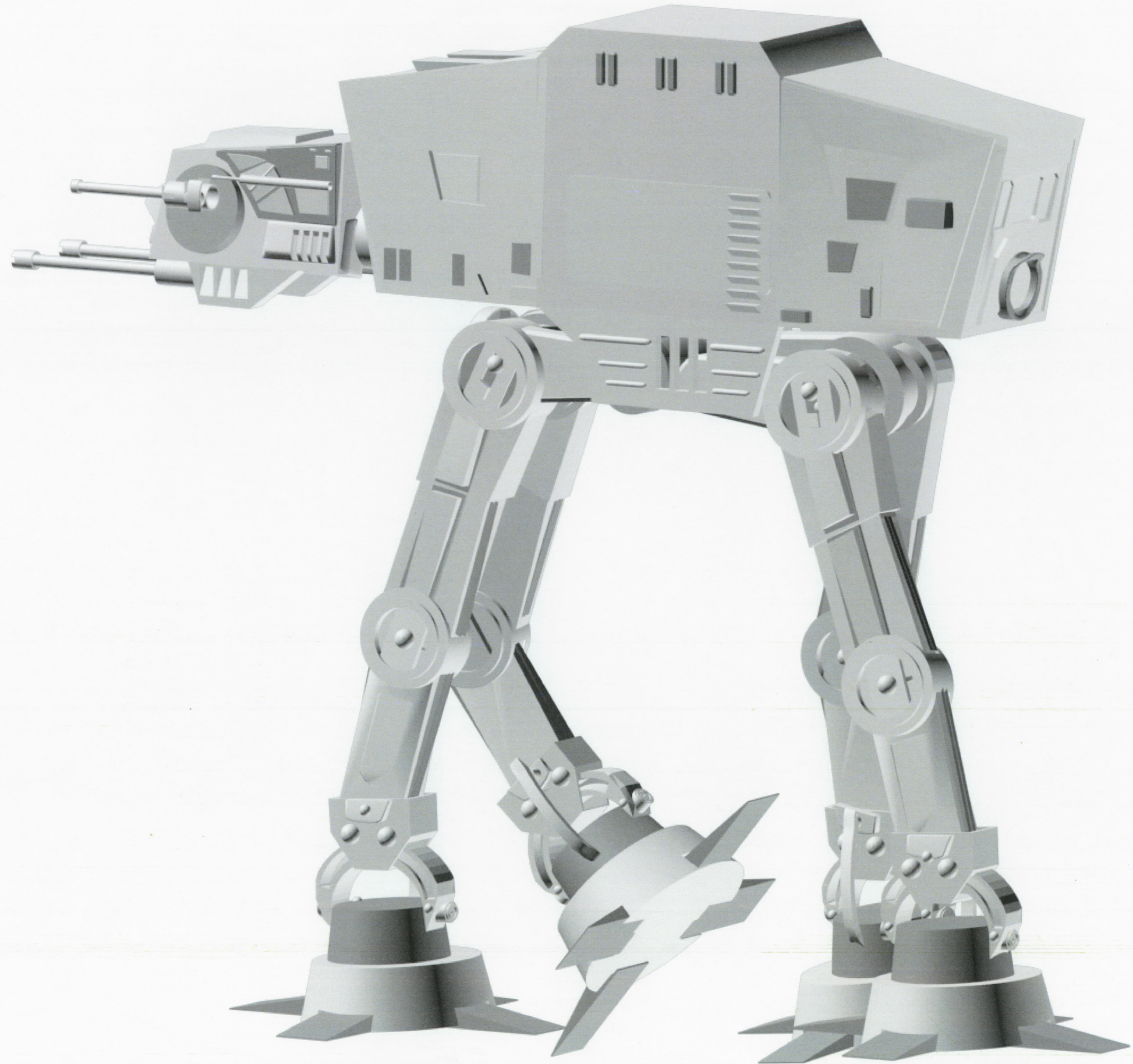
3D MODELLING DESIGN

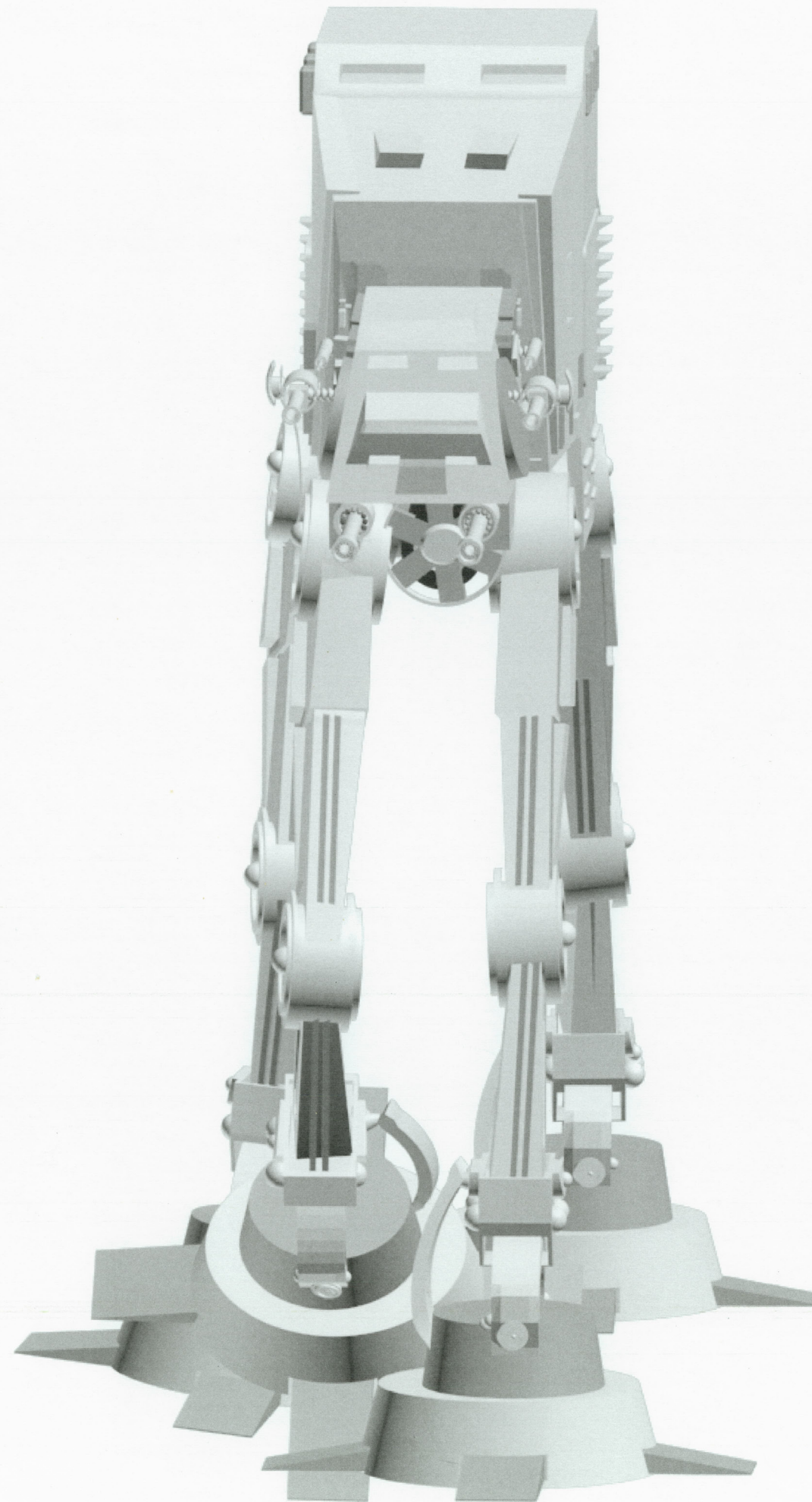
3D Modelling projects designed from scratch to finish:

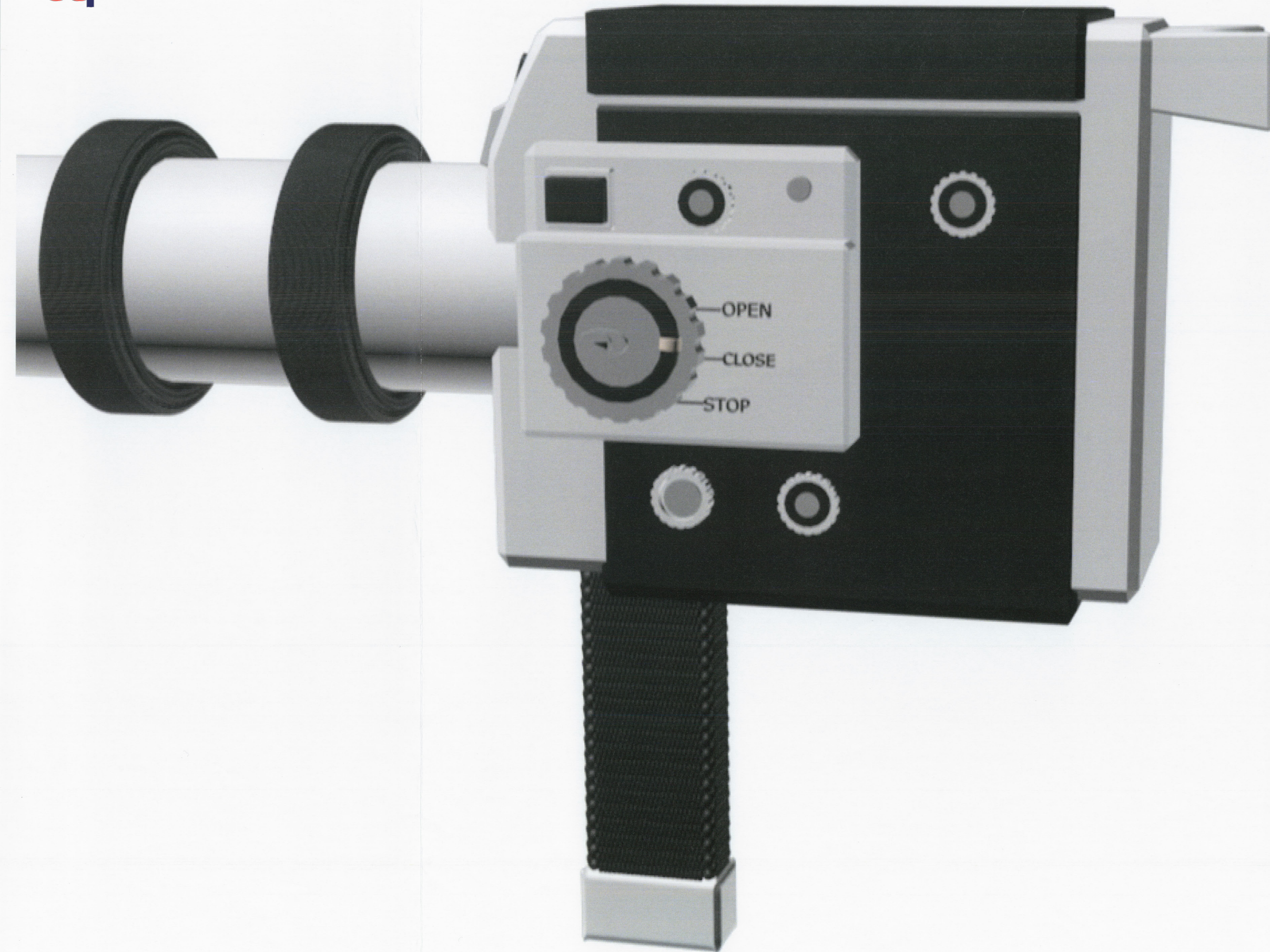
1. All Terrain Armored Transport (aka ATAT) 3D
2. Radio 3D
3. Camera 3D
4. Shack 3D



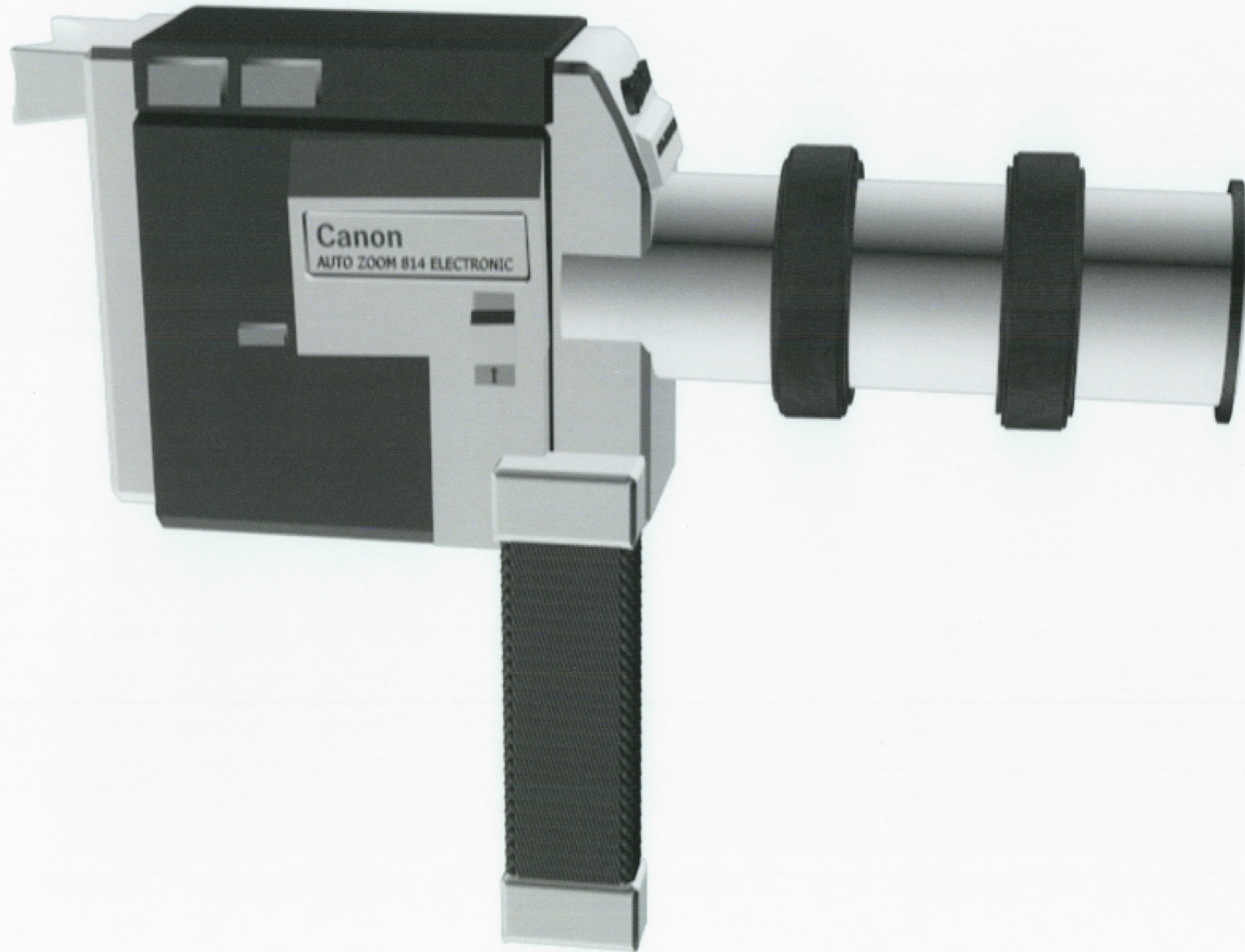








CAMERA





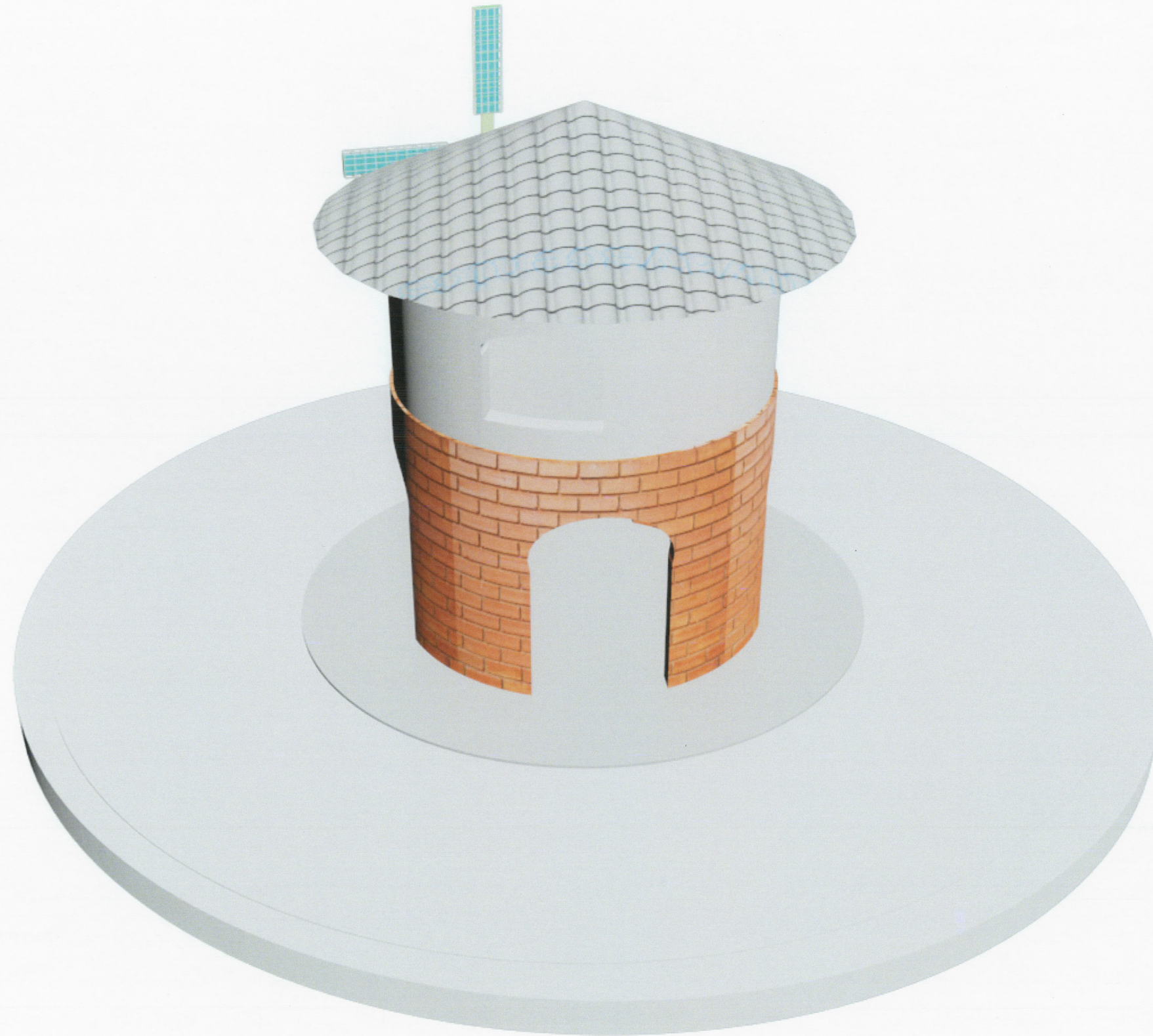


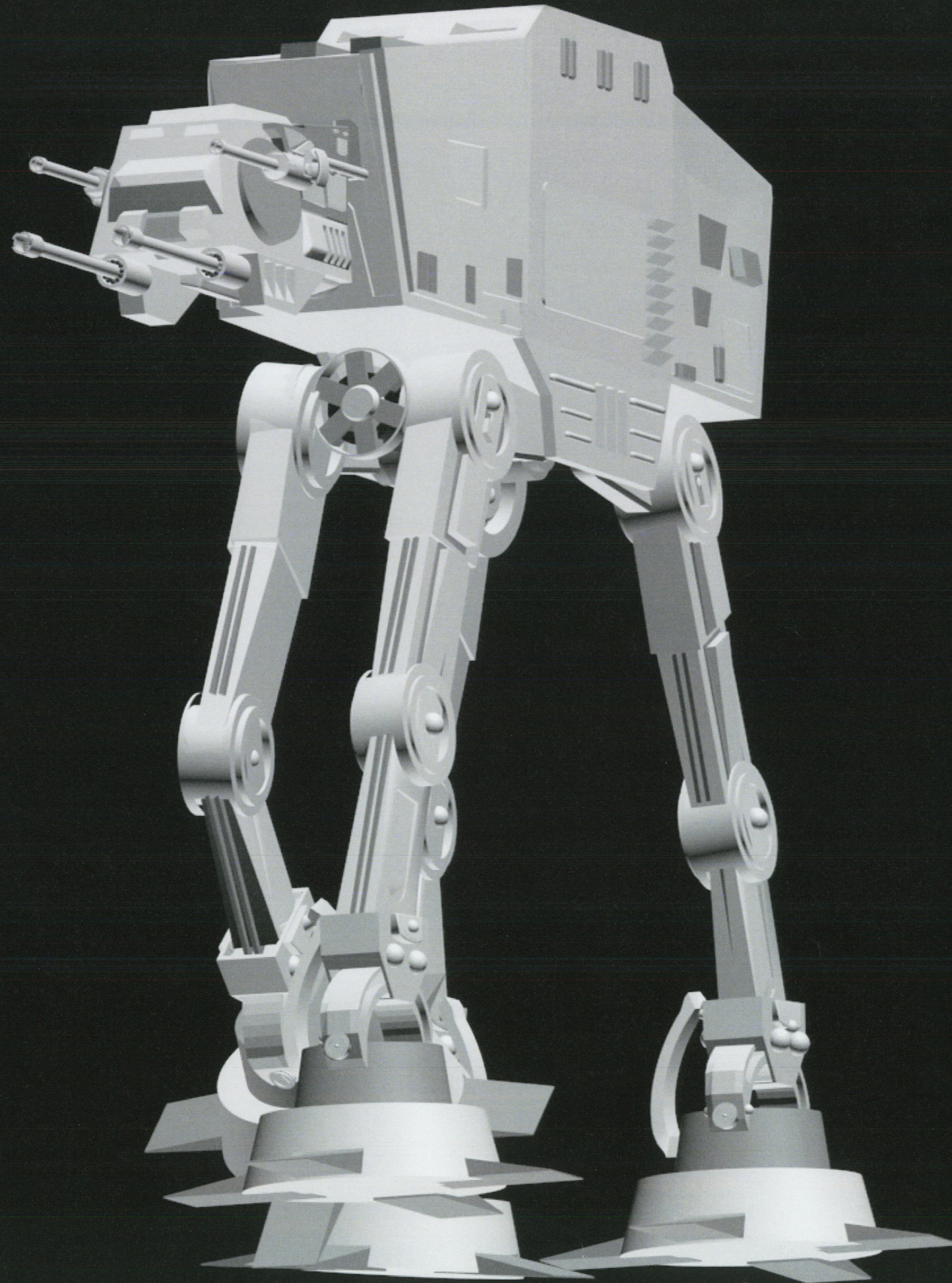


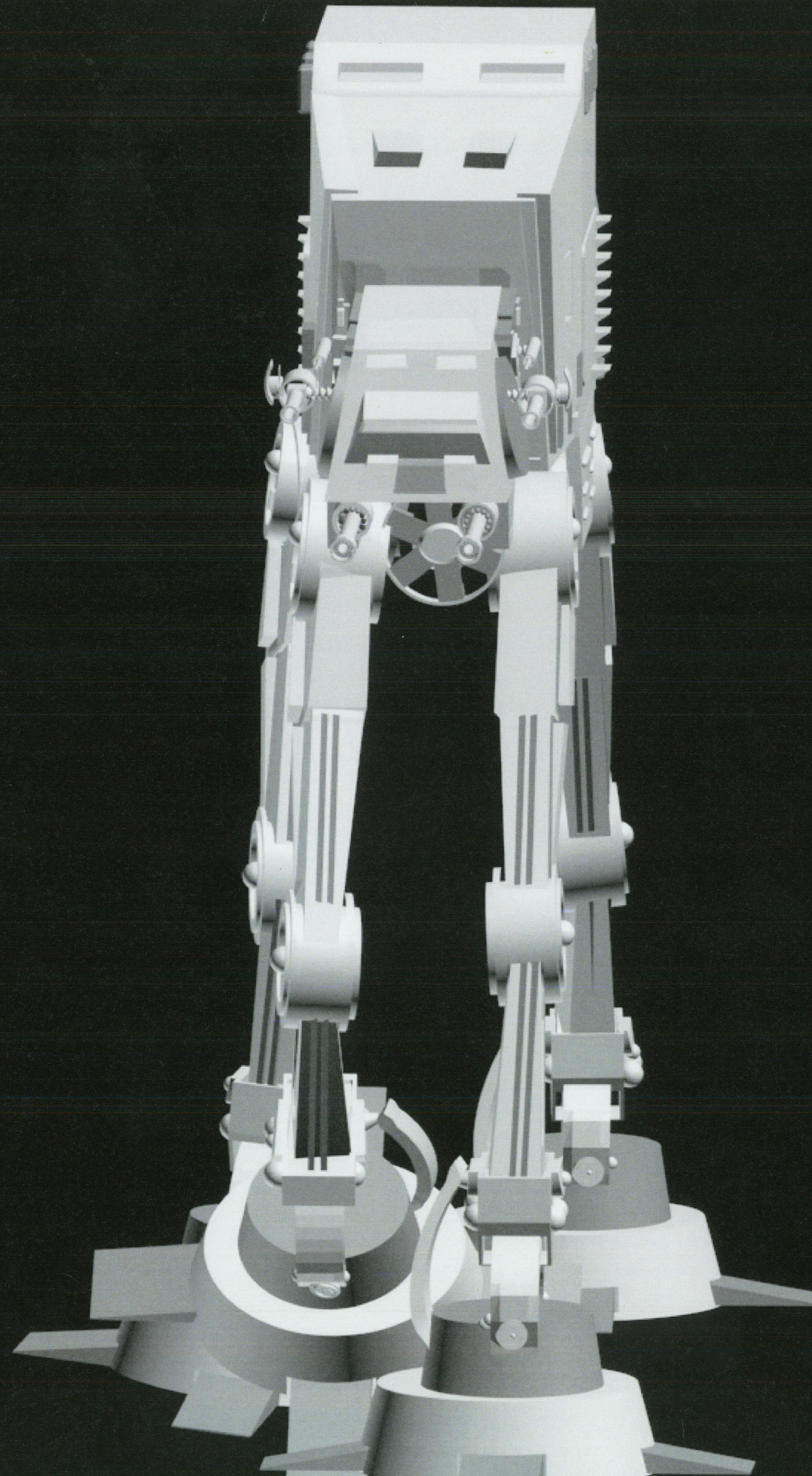


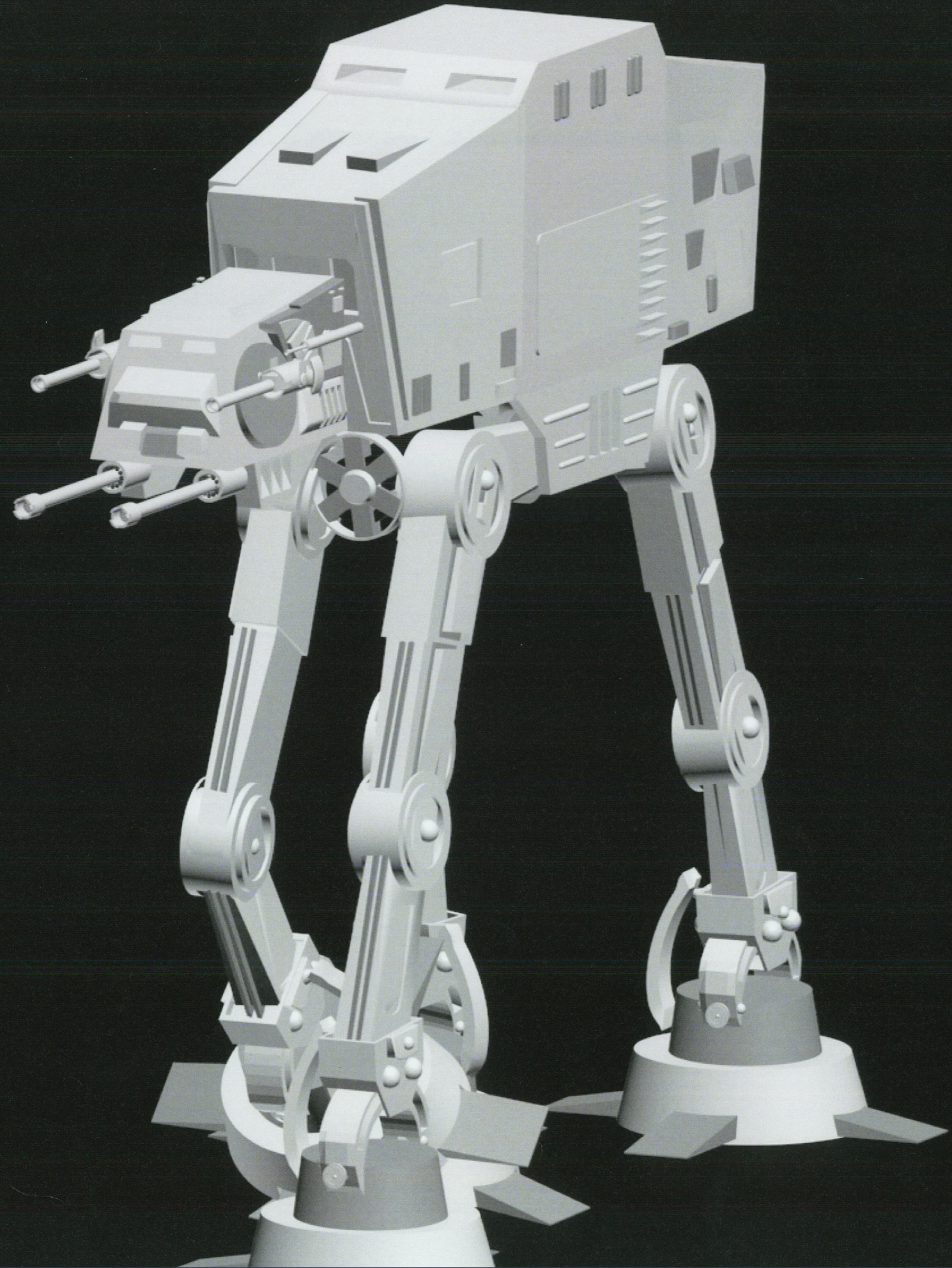


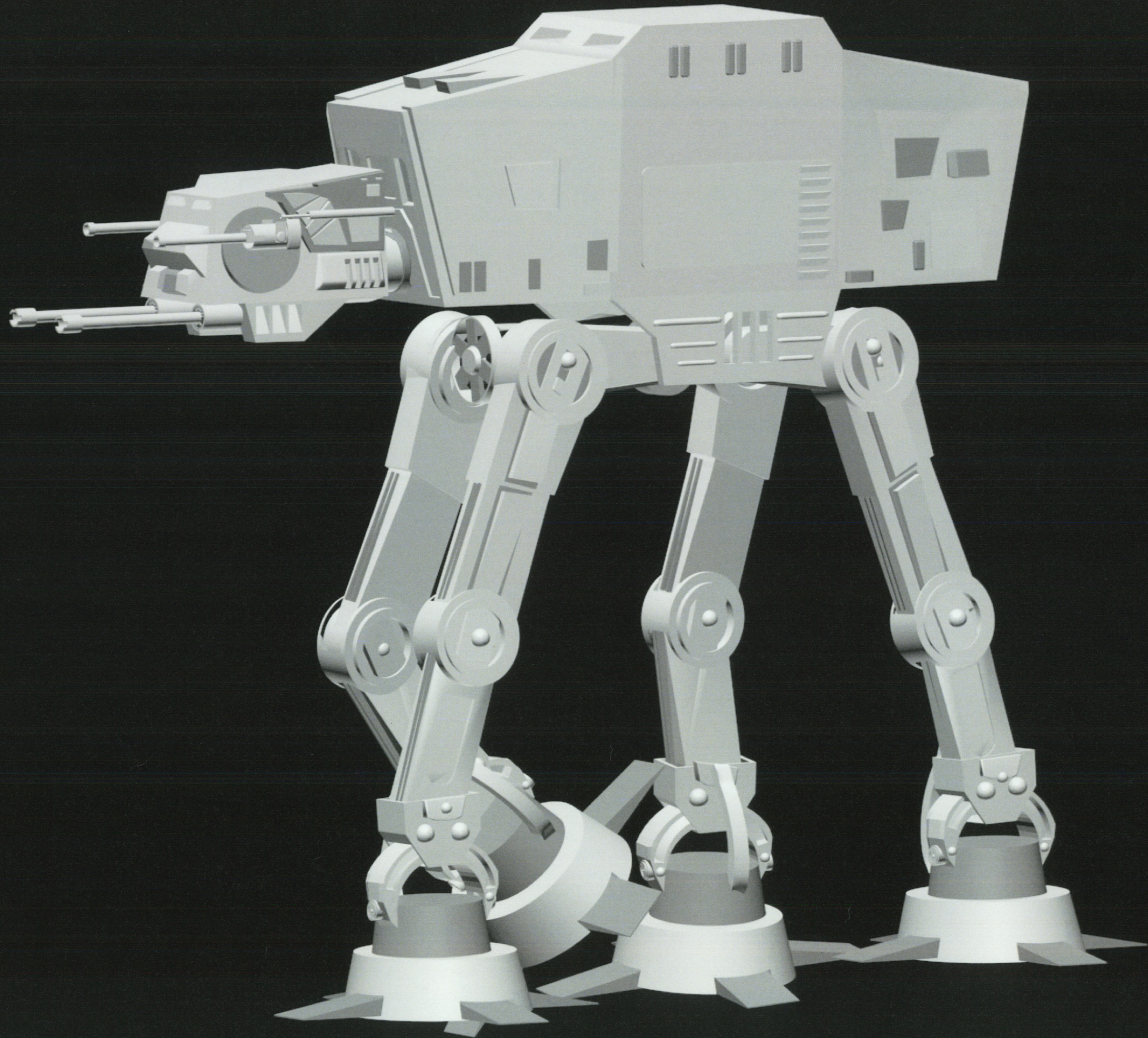












THANK YOU FOR YOUR TIME.



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